



私家石刻

Introduction



United Digital Publications Ltd., Co.

Unearthing the Treasures in Chinese and Asian Studies



UDP's logo reflects its vision: the blue ocean symbolizes Taiwan's open and inclusive spirit, while the red pearl represents the refined treasures of Chinese scholarship and Asian studies. Since 1992, UDP has built a Taiwan-based brand committed to high-quality humanities and social sciences databases, driven by continuous innovation — including [AI-powered consultative search](#), [multilingual translation and search](#) and [image-to-image search](#), launched from 2023 to 2025 — redefining the digital research experience for Chinese-language scholars.



1,200+ Libraries

Universities, libraries, institutions



60+ Languages

Multilingual Databases (EN/RU/DE/ZH)



4.5 Billion Characters

Full-text-full-images platform

Milestones

Explore the long river of culture



2009



2011



2015 - 2019



2020 - present



Cooperated with Sinica

UDP collaborated with Academia Sinica to build up the sole full-text and full-image databases of their kind.

Government grants

UDP has been awarded two competitive grants from the Taiwanese government in recognition of its innovative services.

TAC platform launched

The platform integrates 12 crucial databases, 4.5 billion characters, and 370,000 dissertations.

Authorized by National Palace Museum

Produced “National Palace Museum Journals Digital Archive.



Awards

Recipient of national-level awards and government grants;
repeatedly shortlisted for major publication awards.



Humanities, Arts, Social Sciences

AI

Opens New Research Horizons

Beyond Search, Toward Discovery

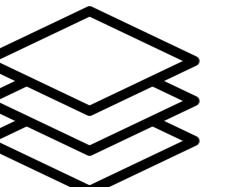




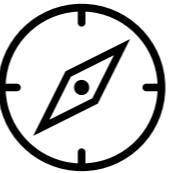
6 Key Features of the Platform

 AI-powered
consultative search

 AI-powered
multilingual search &
translation

 AI-powered image-
to-image search

 AI-powered automatic
colorization

 AI-powered
colorization

 Precise Full-Text
Search

Grounded in Asia,
Reframing the Non-Western Knowledge Landscape



The Classics of Chinese Scholarship
and Asian Studies

Taiwan's World-Class National Treasures

臺灣漢學雙璧

The Crown Jewels of Chinese Studies in Taiwan

National Palace Museum Journals
Digital Archive

Sinica Sinoweb
(Academia Sinica Journals in Humanities)





Taiwanese HSS



Chinese Classics



Global Think Tank



Taiwanese HSS

Taiwan has long been a vital hub for global Sinology and contemporary China studies—an essential gateway to Chinese culture and society. This series centers on Taiwan's rich scholarship of humanities and social sciences, showcasing the open perspectives of Taiwanese scholars and the vibrant achievements of its academic community.



Taiwan and Asia's Select HSS Journals



Exclusive Multilingual Search with One-Click Translation

- 400+ journals from 20 countries — rare titles beyond major commercial platforms
- Asia-centered perspectives and local voices, balancing Western narratives
- Scattered scholarly content from societies and research institutes, including emerging and hard-to-find journals

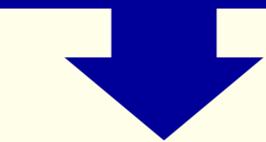
International Curated Series:

Asian Studies • International Sinology • AI & Digital Humanities



- 15 Asian + 5 European/North American countries — comparative perspectives
- Multilingual search with one-click translation, unified interface, perpetual access
- Flexible acquisition: by journal, by issue, or one-time purchase

AI-powered consultative search



Buddhist Aesthetics in Contemporary Taiwanese Art

Zen Aesthetics in Cont...
Lin Jing-yi (2022)

Buddhist Elements in C...
Chen Ming-de (2021)

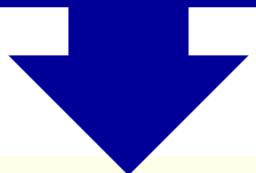
Dialogue between Con...
Wang Mei-ling (2023)

Cultural Implications of...
Huang Wen-bo (2023)

Direct Answer

Based on multiple academic sources, Buddhist aesthetics in contemporary Taiwanese art primarily manifests through three key features: First, the concept of "emptiness" (空) in Zen aesthetics creates a minimalist visual language. Many artists employ negative space as a primary expressive element. Second, mindfulness practices influence the creative process, emphasizing presence and awareness during artistic creation. Third, traditional Buddhist symbols are reinterpreted through modern mediums like installation and digital art, maintaining religious significance while adding contemporary meaning.

AI-powered consultative search



Key Findings

- 1 Minimalism and "Emptiness" Philosophy: Lin Ming-hong's "Void Series" uses transparent acrylic to explore the relationship between presence and absence, while Zhuang Pu's minimalist sculptures embody the Zen philosophy of "less is more."
- 2 Meditation and Creative Process: Contemporary artists integrate mindfulness meditation into their practice, entering creative states through sitting meditation and breath regulation, resulting in works with tranquil, introspective qualities.
- 3 Contemporary Symbol Transformation: Traditional Buddhist symbols like lotus flowers and bodhi trees are reimagined through digital and installation art, maintaining visual recognition while adding contemporary interpretations.
- 4 Cross-cultural Dialogue: Contemporary Taiwanese Buddhist art serves as a bridge between Eastern and Western cultures, combining Eastern Zen philosophy with Western contemporary art language to create unique artistic styles.

臺灣學術經典
Taiwan Academic Classics

Home

indigenous people

繁體中文
简体中文
English
Deutsch
Français
한국어
日本語

Multilingual Metadata Search

sovereignty of indigenous peoples
March/2007 《論述》 87 《論述》 88 台灣國際法季刊 第四卷 第一期 Vol.4 No.1 March/2007 原住民族的主權 89 Indigenous Sovereignty

Introduction to Taiwan's indigenous peoples
關於臺灣土著族的淵源，直至今天迄未有定說的發表。但一般學者都抱着一個假說，他們是由南方島嶼移植而來的。根據人種學上的調查，他們被認為...

International Law and Indigenous Peoples
March/2006 International Law and Indigenous Peoples 5 International Law and Indigenous Peoples * Lung-chu Chen Distinguished guests, Ladies ...

Research on the happiness of indigenous peoples: Implications for social policies and social work of indigenous peoples
篇名:原住民族幸福感之研究：對原住民族社會政策與社會工作的意涵###An Empirical Study on Happiness of Indigenous People in Taiwan: Implications for Social Policies and Social Work of Indigenous Peoples

About 5085 results, displaying first 20 matches by Relevance.

Current Showing(20)

Journal/Category(11)

Journal of the Taiwan Indigenous Studies Association(9)

Taiwan Journal of International Law (2)

Taiwan : A Radical Quarterly in Social Studies(1)

Social Policy & Social Work(1)

Rosa Sinensis(1)

NTU Social Work Review(1)

LionArt Monthly(1)

Journal of Urbanology(1)

啟用 Windows
Journal of Textbook Research(1)

移至 [設定] 以啟用 Windows 。
Research(1)

Journal of Library and Information Studies(1)

臺灣與亞洲精選人社會學
Taiwan and Asia's Select HSS Journals

首頁 賽馬會百刊 (烏) КИТАЕЗНАВЧІ ДОСЛІДЖЕННЯ (漢學研究)

КИТАЙ У МЕДІА-СФЕРІ ГОНКОНГУ ТА ТАЙВАНЮ

ІСТОРІЯ, ФІЛОСОФІЯ, НАУКА ТА КУЛЬТУРА
КИТАЮ
КИТАЙ У МЕДІА-СФЕРІ ГОНКОНГУ ТА ТАЙВАНЮ
Є. В. Гобова
Гонконг та... Taiwan Journals Search (UA)CHINESE STUDIES (Chinese Studies)

світом. Ш... кардинал... на правах... технологі... вплинули... більш гли... самоідент... Перед ти... ідентично... возв'єдна... населенн... та "гонкон... Без сумні...

CHINA IN THE MEDIA SPHERE OF HONG KONG AND TAIWAN
HISTORY, PHILOSOPHY, SCIENCE AND CULTURE OF CHINA
CHINA IN THE MEDIA SPHERE OF HONG KONG AND TAIWAN
E. V. Gobova
Hong Kong and Taiwan belong to the so-called Greater China region, which is sometimes also called the Chinese-s... world. The rapid economic rise of the PRC, the revival of migration and globalization - these processes have becom... impetus for a radical change in the nature of relations in this world. Over the past decades, Hong Kong has returned... as an autonomous state, and Taiwan has resumed political dialogue with official Beijing. Thanks to the spread of co... technologies, the perception of mainland China and its inhabitants has also changed. The accessibility and diversity of... information have significantly influenced the formation of a new image of China in Hong Kong and Taiwan. However, is this... image always unambiguous, has it become deeper and more multifaceted due to the improvement of diplomatic relations, and...

偵測到的語言 英文 ⋮ X

Google Translate

Using browser translation

Select language, translate Ukrainian into English

繁體中文
简体中文
English
Deutsch

Language
Traditional Chinese
Simplified Chinese
English
German
French
Korean

標題
КИТАЙ У МЕДІА-СФЕРІ ГОНКОНГУ ТА ТАЙВАНЮ

期刊名稱
(烏) КИТАЕЗНАВЧІ ДОСЛІДЖЕННЯ (漢學研究)

出版時間
2016年12月

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2:1

作者
Є. В. Гобова (uk)

Select TEXT Mode

Sinica Sinoweb

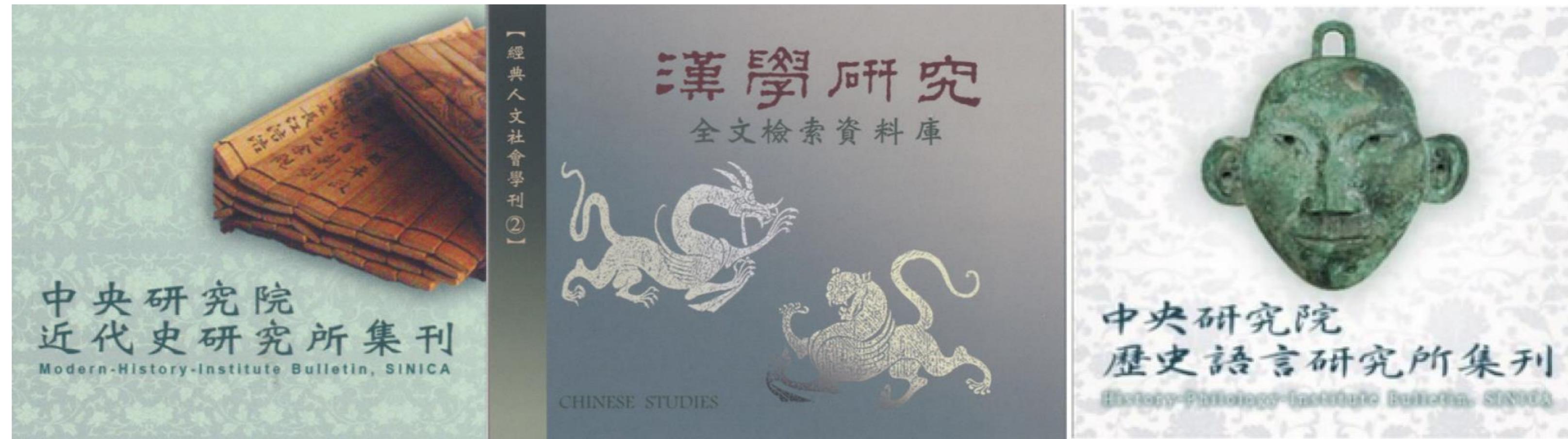
(Academia Sinica's journals in humanities)



Since 1928 --- 17768 articles with 100% accurate full-text search

- Bulletin of the Institute of History and Philology
- Bulletin of the Institute of Modern History
- Research on Women in Modern Chinese History
- Oral History Journal
- Bulletin of the Institute of Chinese Literature and Philosophy
- Taiwan Journal of Anthropology
- Taiwan Historical Research
- Chinese Studies
- Newsletter for Modern Chinese History
- Shih-Huo Monthly
- Thought and Words
- Legein Semi-Annual Journal
- Legein Monthly
- Journal of Chinese Ritual, Theatre and Folklore

Sinica Sinoweb



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- Complete image-text archive with 100% accurate full-text search
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- Keyword-level navigation — ideal for advanced research

National Palace Museum Journals Archive



Since 1966 — 100,000 articles, 930 issues, 300,000 images, 18,000 artifact entries

- NPM Monthly of Chinese Art
- NPM Research Quarterly
- NPM Bulletin
- NPM Quarterly
- * NPM Antiques Lexicon
- * NPM Video Library

(* = Exclusive)

- * Full-Text Search
- * Image-to-Image Search
- * AI Colorization
- * Multilingual Translation & Search

Select
one

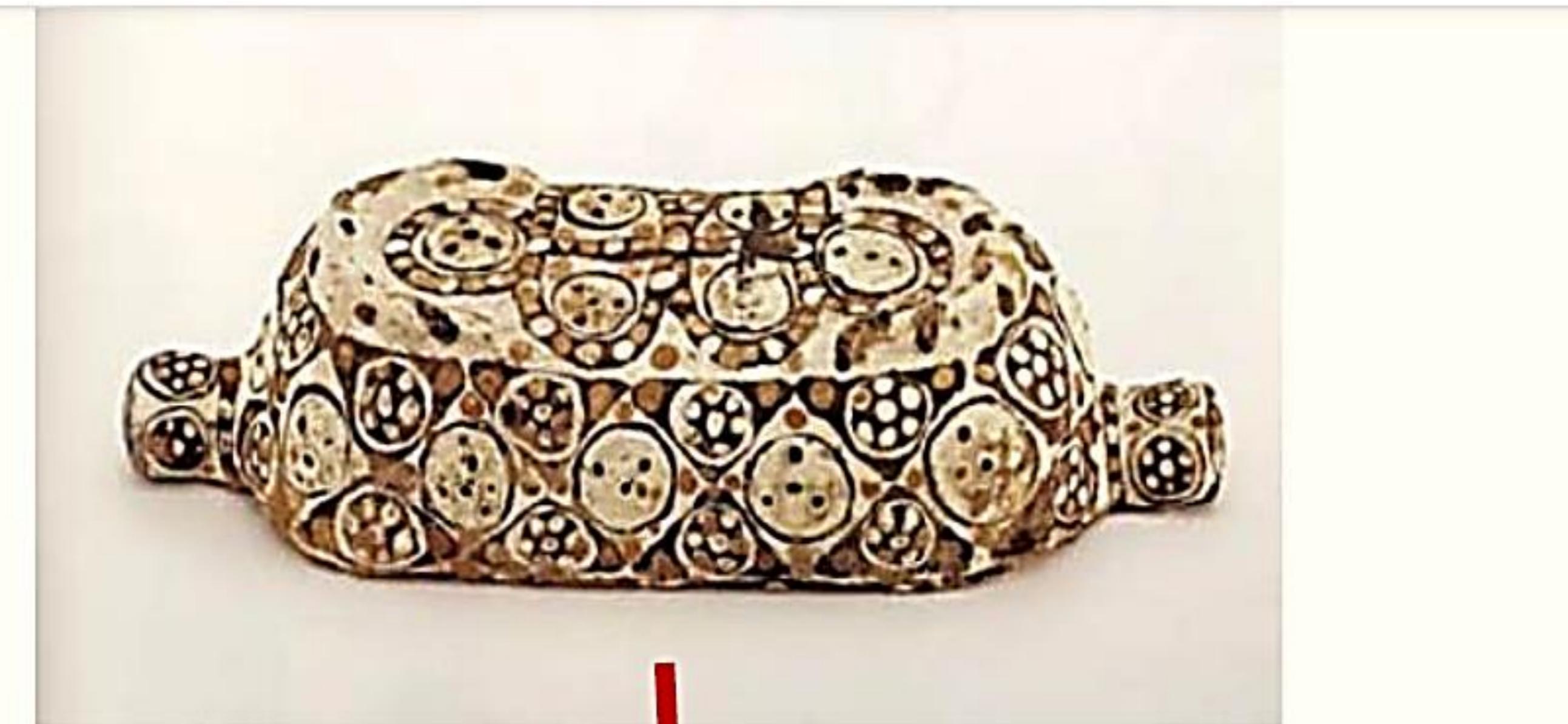


Image Search



Search Results:

Objects resembling yingluo span jewelry, clothing, vessels, animals, and doll costumes, offering cross-domain connections and greatly expanding researchers' imaginative scope.



FIND SIMILAR IMAGES 

GO TO IMAGE ARTICLE PAGE 

AI COLORIZE 



圖四a 戰國 鉛釉彩陶盒 瑞士梅茵堂藏 (Meiyintang Collection)



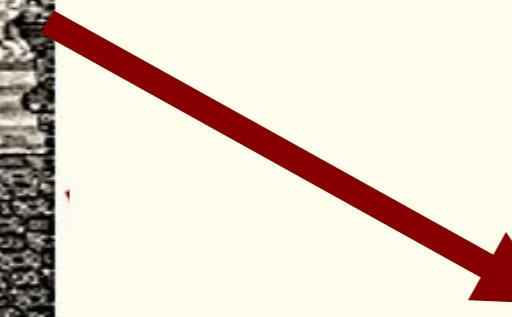
圖四b 戰國 鉛釉彩陶盒 盒蓋 瑞士梅茵堂藏 (Meiyintang Collection)

一駁，否則應有義務於論文中交待此說或逕行批判。這樣看來，中外學界對於中國鉛釉陶器起源年代的歧異，應該是由於中方並未掌握到歐美、日等國的研究動態所導致？

那麼，歐美、日本收藏的所謂戰國鉛釉陶是否確實可靠嗎？被比定為戰國鉛釉陶的作品當中以一群於紅陶胎上以「玻璃漿料」裝飾模倣自戰國時期玻璃珠（蜻蜓玉）紋樣的帶蓋小罐最為著名。截至近年所知，這類器形和彩飾大同小異的陶罐計四件，分別收藏於：大英博物館、美國波士頓

Return to the image's article for its caption and fuller context.

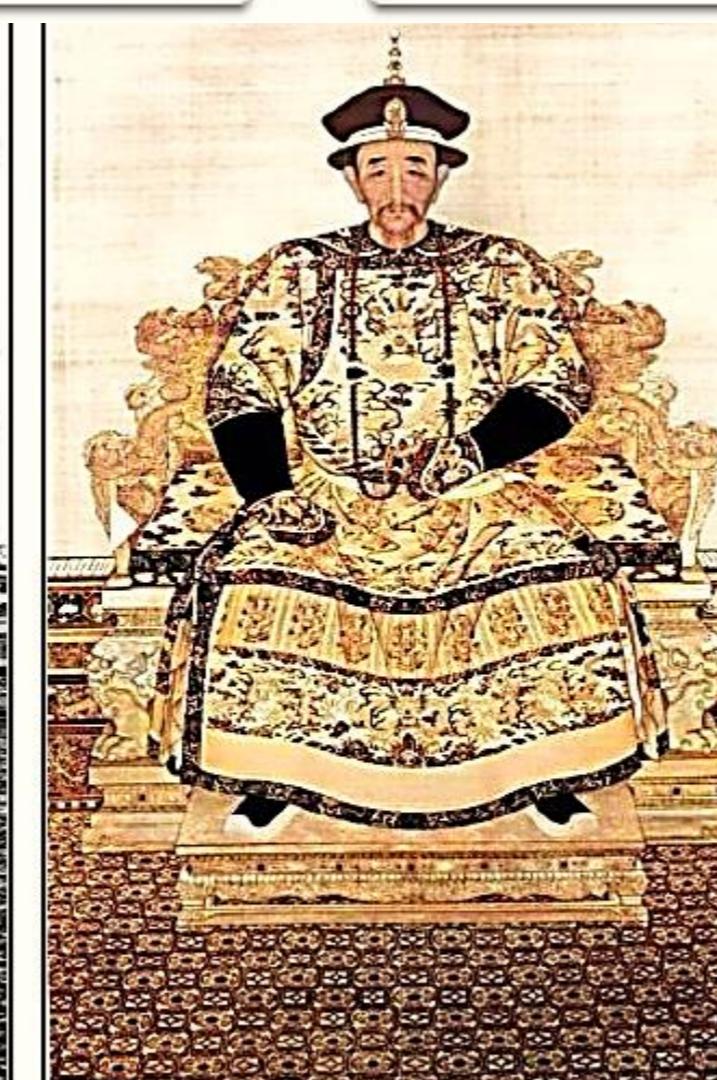
AI Colorization



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AI COLORIZE



Original Image

30s

45s

60s after Colorization

NPM Antiques Lexicon

故宮期刊知識庫 故宮文物詞庫

織品毛皮(38)



木竹漆器(773)



陶瓷器(3538)



玻璃器(78)



琺瑯器、玻璃器(731)



銅器(7)



金屬器(3)



銅器、金屬器(3140)



玉器(4)



玉石器(3455)



絲繡(67)



紙(40)



雜項(16)



NPM Video Library - Youtube

故宮期刊知識庫
National Palace Museum Journals Archive

首頁 故宮期刊知識庫 故宮影片庫 繁 簡 EN

書畫之間(150) **文物導覽(128)** **國寶系列(86)** **新媒體特展(72)** **古畫動漫(68)**

陶與瓷(58) **故宮劇院(56)** **兒童故宮(32)** **亞洲之門(24)** **皇帝的玩具箱(24)**

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12 Series

614 Videos

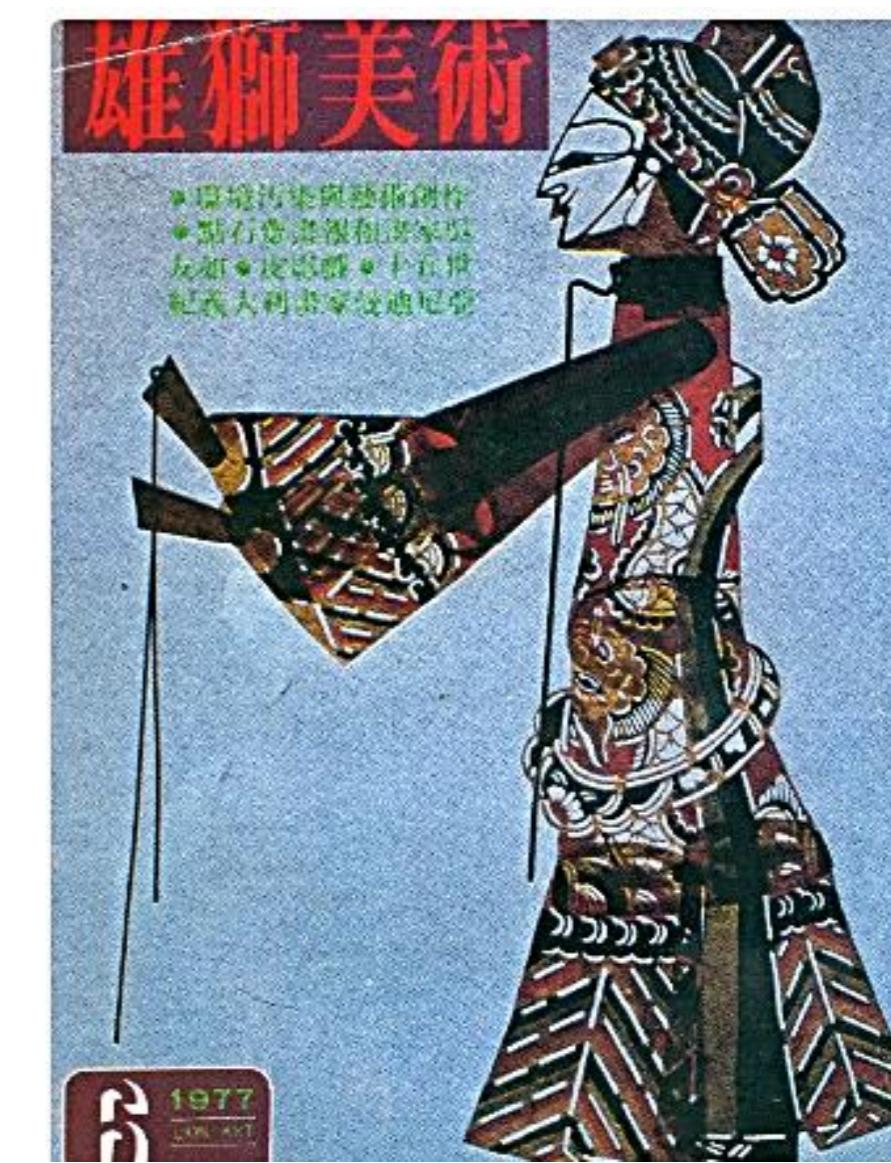
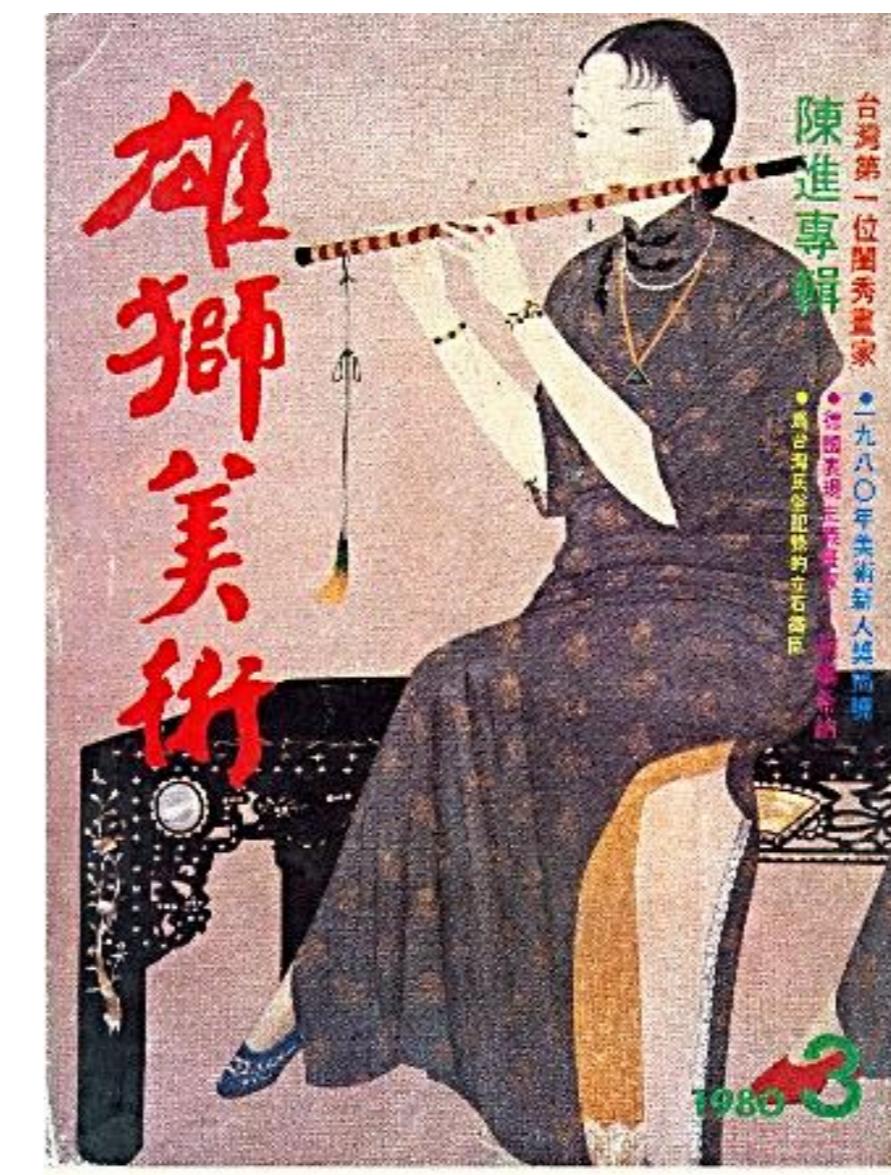
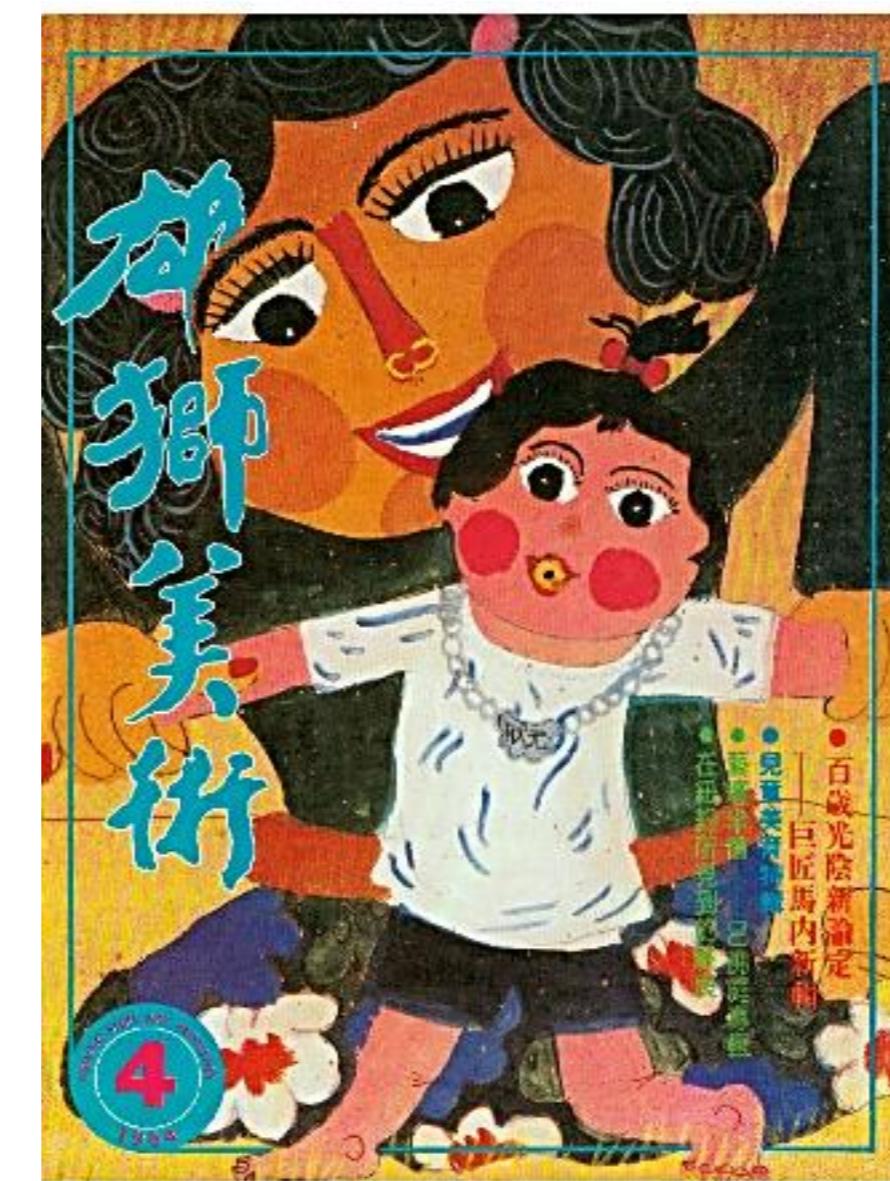
Lionart Digital Archive



307 issues, 33,000 articles, 68,000 images, 12,220 entries, 4,000 rare works by artists

- Lionart Monthly
- Chinese Art Dic
- AI Colorization
- Taiwan Art Dic
- Western Art Dic
- Image-to-Image Search





“Pioneering Taiwanese Artists”
Collection preserving exclusive
historical records of masters

Emerging Talent Awards
spotlight rising artists

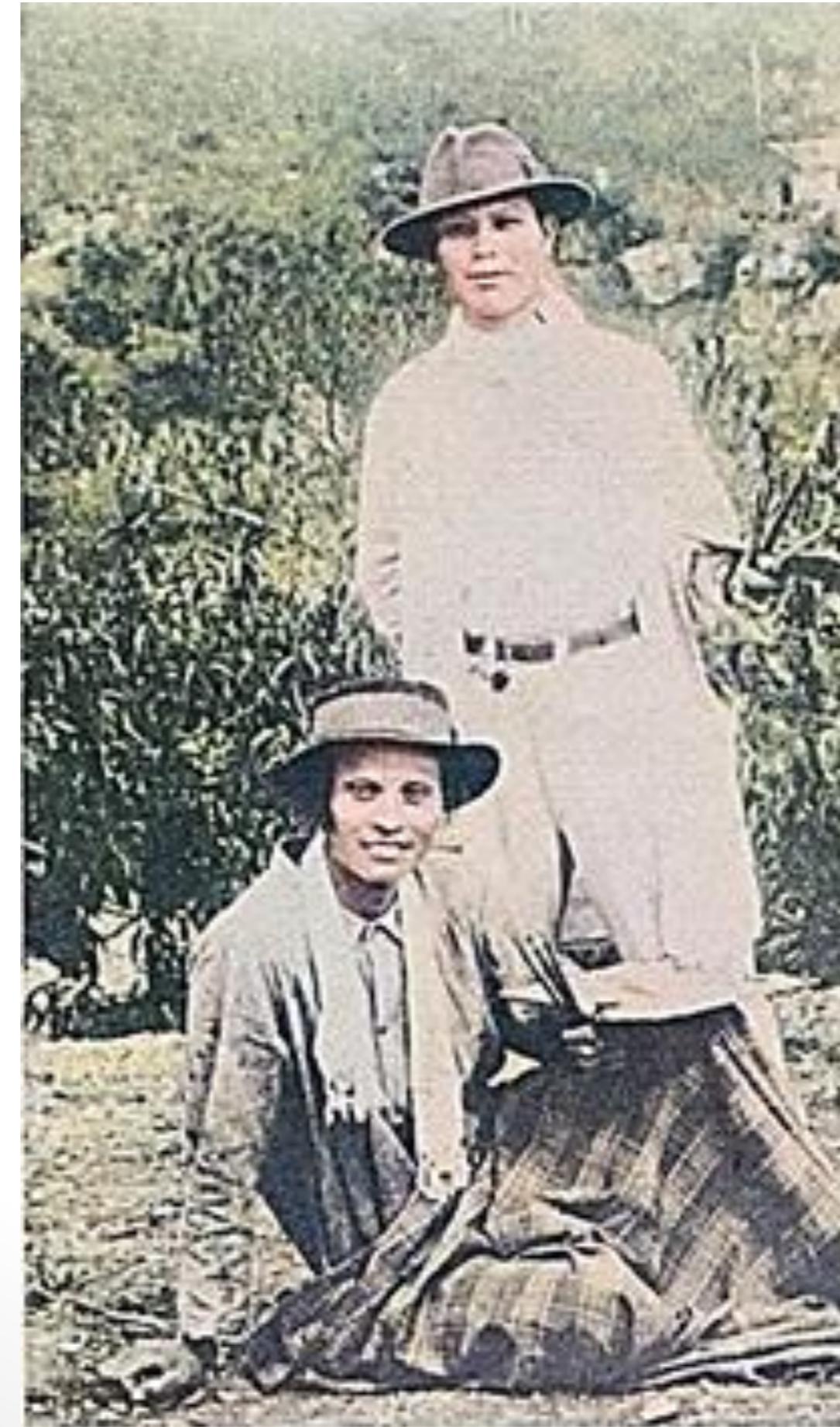
Art Meets Humanistic Concern
Renowned literary and artistic
figures contributed as authors

AI Colorization

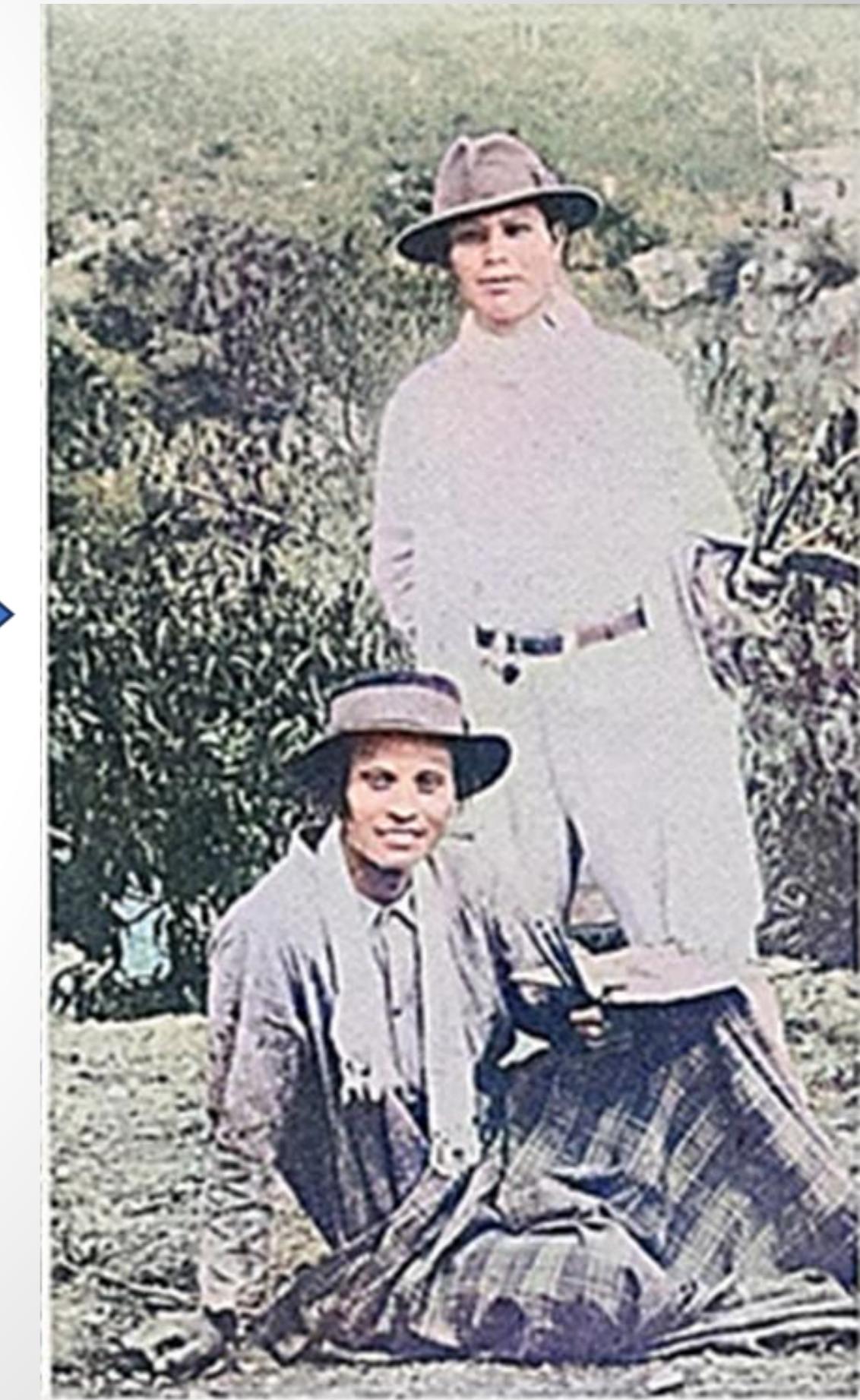
Original B&W Image



30s After Colorization



60s After Colorization



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The Genes of Taiwan's Democracy



臺灣經典民論雜誌

引領半世紀民論思潮

(1949~1992年創刊) · 38900 篇 · 1.5 億字 · 1716 期 · 6000 位作者

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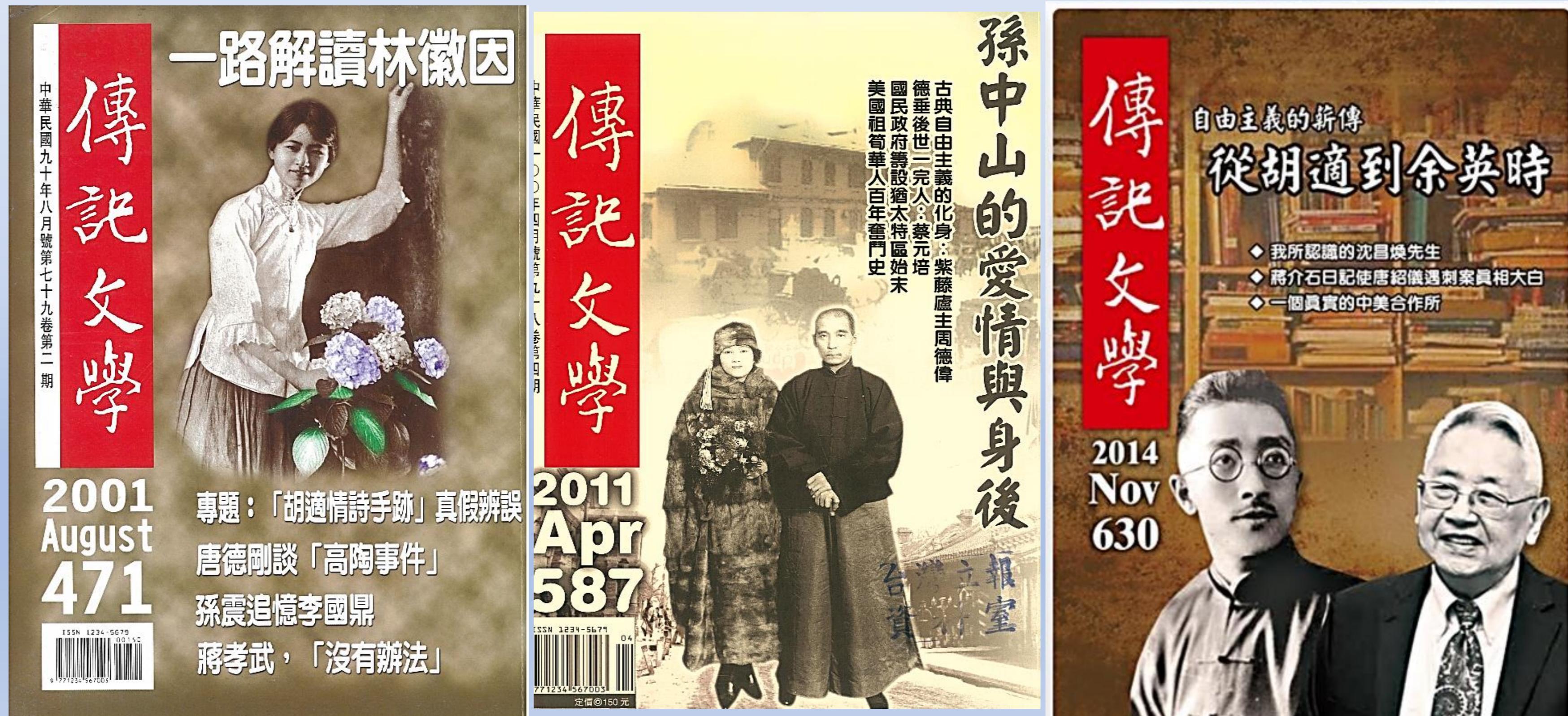
人文社會、社科名筆風雲際會

自由學派觀點

全文檢索

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Generals, officials, spies, elites, gang leaders, performers
Biographies, diaries, memoirs, oral histories, rare documents



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- Since 1962 — 700+ issues, 15,000 articles, 130 million characters
- Complementary to official national histories, filling key historical gaps
- A cornerstone for Republican China studies — an exclusive must-have archive
- Complete original layouts with the only full-text searchable edition

傳記文學 第一二二卷 第一期 編著：《南京大屠殺》作者張純如殞命的臺前幕後（上）

本期特稿

鏡鑒：《南京大屠殺》作者張純如殞命的臺前幕後（上） 張威

首先，請你務必、務必、務必相信一個人的力量。一個人可以令世界大為改觀。一個人——事實上，一個想法——可以發動一場戰爭，或是結束一場戰爭，或是改變整個權力結構。一個發現可以治癒一種疾病，一種新的技術可以治療或殺滅人類。你是一個人，你可以改變數百萬人的生活。志存高遠。不要限制住你的目光，永遠不要放棄你的夢想或理念……

——張純如

在近代歷史發展中，獨立新聞人佔據著矚目的地位。在二十世紀美國來華記者的行列中，最著名者幾乎都是獨立新聞人，比如斯諾、斯特期、史沫特萊、項羨齋、海明威、葛爾虹等。不過，在光榮的背後，這些人都經歷了各種磨難。獨立新聞人追求採訪和寫作的高度自由，他們沒有夥伴，也亦無生活保障，機遇和風險始終並存。這種狀態既有助於打造事業的輝煌，也易於突然被置於死地。儘管獨立新聞人以超常的抵抗力面對危機，也多能化險為夷，但在危機中喪滅者也並非少數，比如前面提到的海明威和葛爾虹。

本文所關注的張純如（Iris Chang，一九六八—二〇〇四年），在二十一世紀之初的美國新聞界，是頗有

▲張純如的《南京大屠殺》大陸版。（圖片來源：網路資源）



4

The Continent Magazine

Global Hub of Sinology After 1950

(1950–2002) — 7,012 articles, 62 million characters, 867 issues, 1,400 contributors



- Founded by leading academicians of Academia Sinica
- Tracks modern Chinese thought and key scholarly trends
- Captures 50 years of global Sinology
- Covers humanities and social sciences
- Exclusive archive not available elsewhere

Modern China Digital Archive

Revealing authoritative first-hand KMT historical records

1977–2005: 163 issues, 4,902 articles, complete run



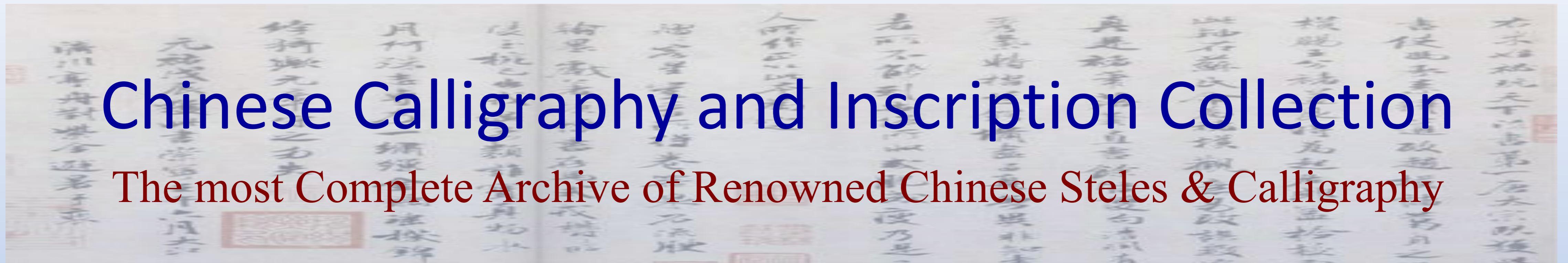
- Founded by the KMT Party History Institute
- A century of Republican history, revolutionary documents, oral histories
- Integrating exclusive archives with historical research
- Manuscripts, diaries, memoirs, biographies, photos, documents, chronologies, and artifacts of revolutionary leaders, presidents, and key political-military figures



Chinese Classics

With exclusive or unique content from Taiwan, China, and the Chinese-speaking world, this series highlights 5,000 years of Chinese culture through digital innovation.

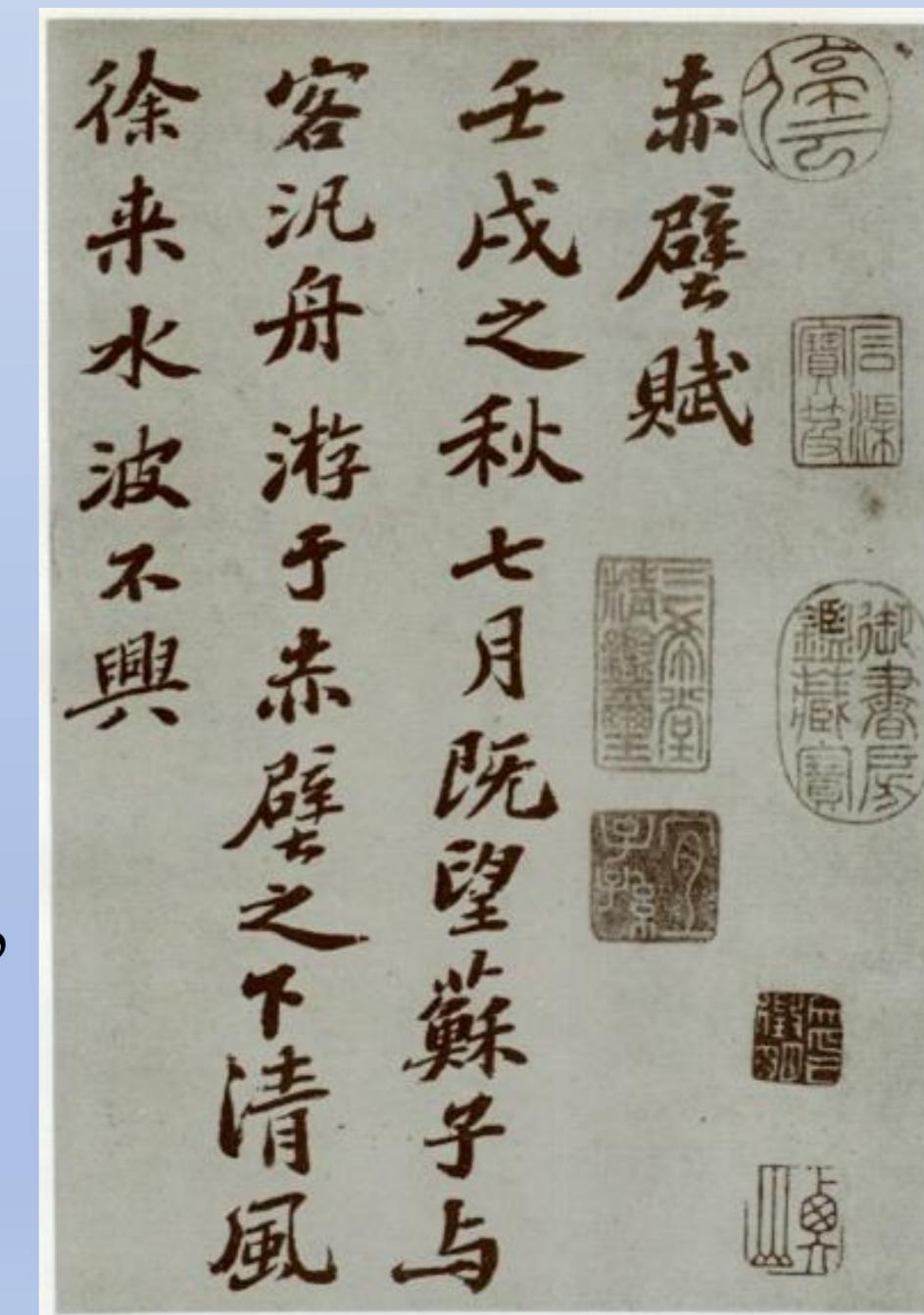




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历代書法碑帖集成



Single Character Database

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81,000 exclusive rubbings digitized and globally unveiled for the first time

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Features original rubbings with character-by-character verification and full-text searchability.

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Taiwan Wenxian Congkan

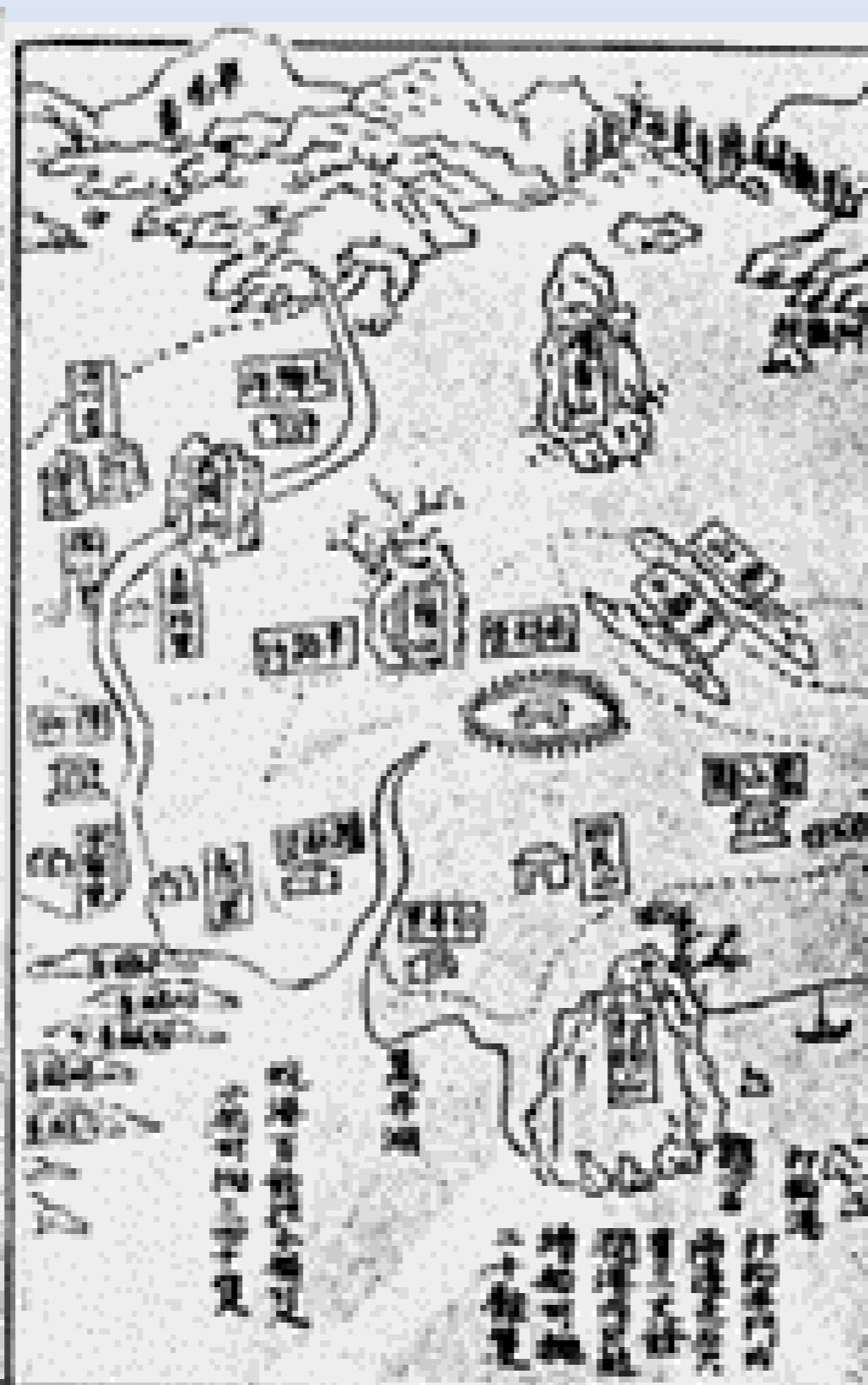
Taiwan's Most Comprehensive Historical Archive



- Includes Taiwan gazetteers, Ming-Zheng records, Qing archives, Southern Ming texts, and literary anthologies—both official and private works
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Taiwan Wenxian Congkan

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版面 全文 全文/版面

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歷官

北路營參將

王國憲 湖廣衡山人，將材。康熙二十三年任。二十五年，陞山東文登副將。

袁廷芝 直隸大興人，武舉。康熙二十五年任。二十九年，調兩廣水師營參將。

呂得勝 江南江寧人，行伍。康熙三十一年任。三十三年，陞延平協副將。

*** 4 0 1 2 8

陳貴 廣東博羅人，功加。康熙三十四年任。三十七年，陞雲南騰越副將。

白道隆 山東濟寧州人，功加。康熙三十八年任。四十二年，陞四川永寧副將。

焦雲 廣西人，行伍。康熙四十三年任。卒於官。

張國 泉州人，功加。康熙四十四年任。四十八年，陞福州城守副將。

翁國楨 詔安人，功加。康熙四十九年任。五十三年，以副將休致。

阮蔡文 漳浦人，中江西籍庚午科文舉人。康熙五十四

歷官

北路營參將

王國憲 湖廣衡山人，將材。康熙二十三年任。二十五年，陞山東文登副將。

袁廷芝 直隸大興人，武舉。康熙二十五年任。二十九年，調兩廣水師營參將。

呂得勝 江南江寧人，行伍。康熙三十一年任。三十三年，陞延平協副將。

白道隆 山東濟寧州人，功加。康熙三十八年任。四十二年，陞四川永寧副將。

焦雲 廣西人，行伍。康熙四十三年任。卒於官。

張國 泉州人，功加。康熙四十四年任。四十八年，陞福州城守副將。

翁國楨 詔安人，功加。康熙四十九年任。五十三年，以副將休致。

阮蔡文 漳浦人，中江西籍庚午科文舉人。康熙五十四

廈門)；倭遂據之，以掠興、泉、漳、潮。所以本朝平臺之初，嶼實扼其要。金、廈之有浯嶼，猶臺南之有澎湖也。石碼在漳之澄十里，又東而廈門水程一潮；在漳郡則有漳鐵總兵官、海澄則、廈門則有水師提督官兵，如張密綱。今乃駐水師左營遊擊於石千總，不亦輕重之失其倫與？今若移石碼遊擊於浯嶼，增撥兵船與金門水師往來游徼，而又益以澎、臺常川會哨之嚴，無或苟具臺海往來之憂者，必無是理矣。

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五、人口密度、年齡、婚姻及職業

(一) 人口密度

現在，根據歷次「普查」的結果，試就當年臺灣的人口密度、年齡、婚姻及職業，加以比較說明。

根據歷次「普查」，當年臺灣的人口密度，有如下表。

歷次普查人口密度

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頁碼=0431

【請參考版面影像】

據「統計提要」編製。

由此可知：當年臺灣的人口密度，日見增加；由1905年的84.5增加為1940年的163.3，總計增加193%。至就各地分別觀察，則以花蓮港廳增加最多，計325%（以1915年與1940年比較），餘為高雄州的237%、臺中州的233%、臺北州的202%、臺東廳的176%、臺南州的161%、新竹州的150%，末為澎湖廳的115%。再論各地的人口密度，則1905年的次序為澎湖廳（444.0）、臺南州（170.9）、臺北州（122.9）、新竹州（114.2）、臺中州（75.9）、高雄州（63.1）、臺東廳（14.0）、花蓮港廳（9.8，1915年數字）；至1940年，則為澎湖廳（509.4）、臺南州（274.5）、臺北州（248.3）、臺中州（176.6）、新竹州（171.4）、高雄州（149.8）、花蓮港廳（31.7）、臺東廳（24.9）；即35年間，臺中州趕過了新竹州，

五、人口密度、年齡、婚姻及職業

(一) 人口密度

現在，根據歷次「普查」的結果，試就當年臺灣的人口密度、年齡、婚姻及職業，加以比較說明。

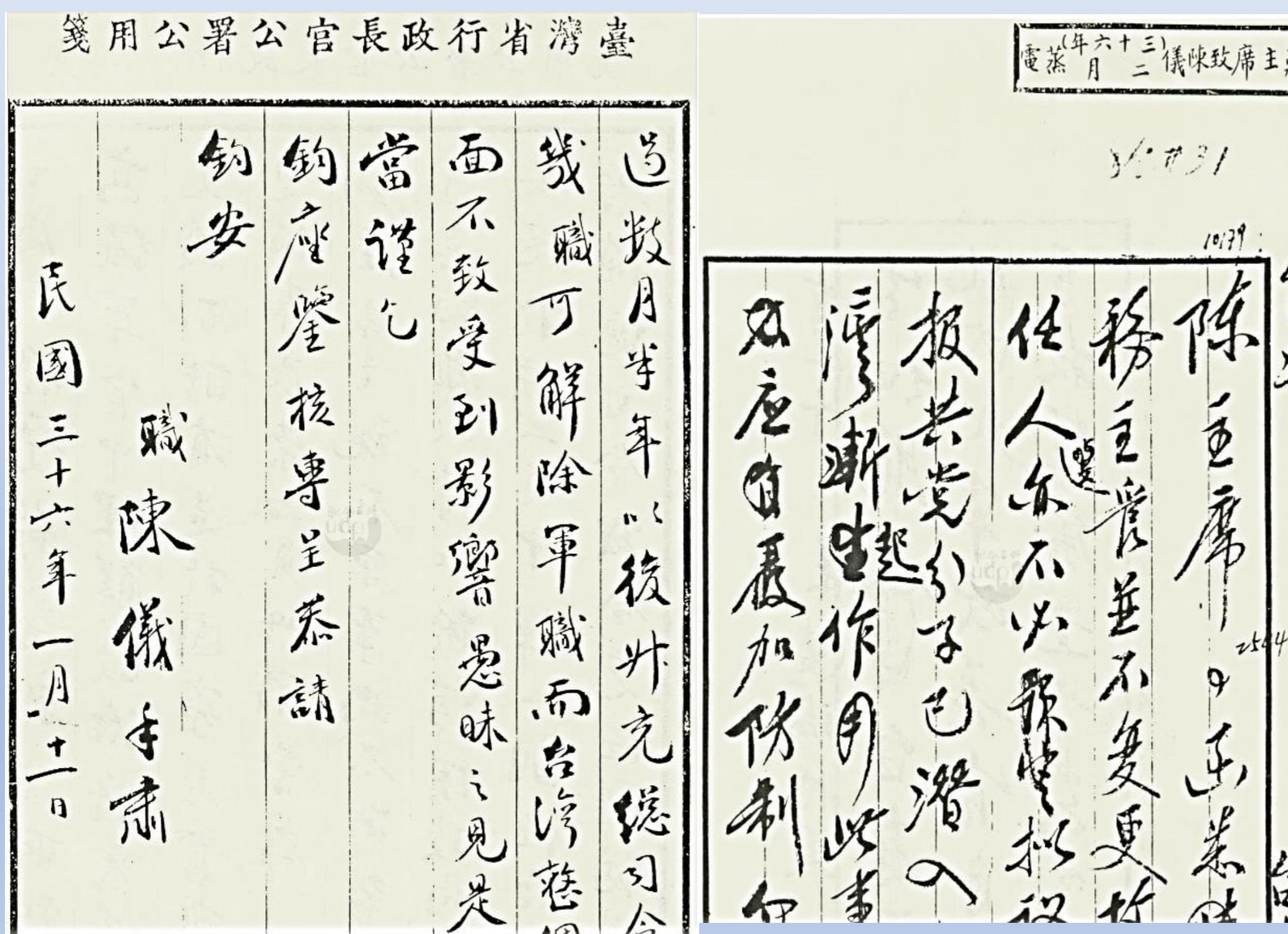
根據歷次「普查」，當年臺灣的人口密度，有如下表。

歷次普查人口密度

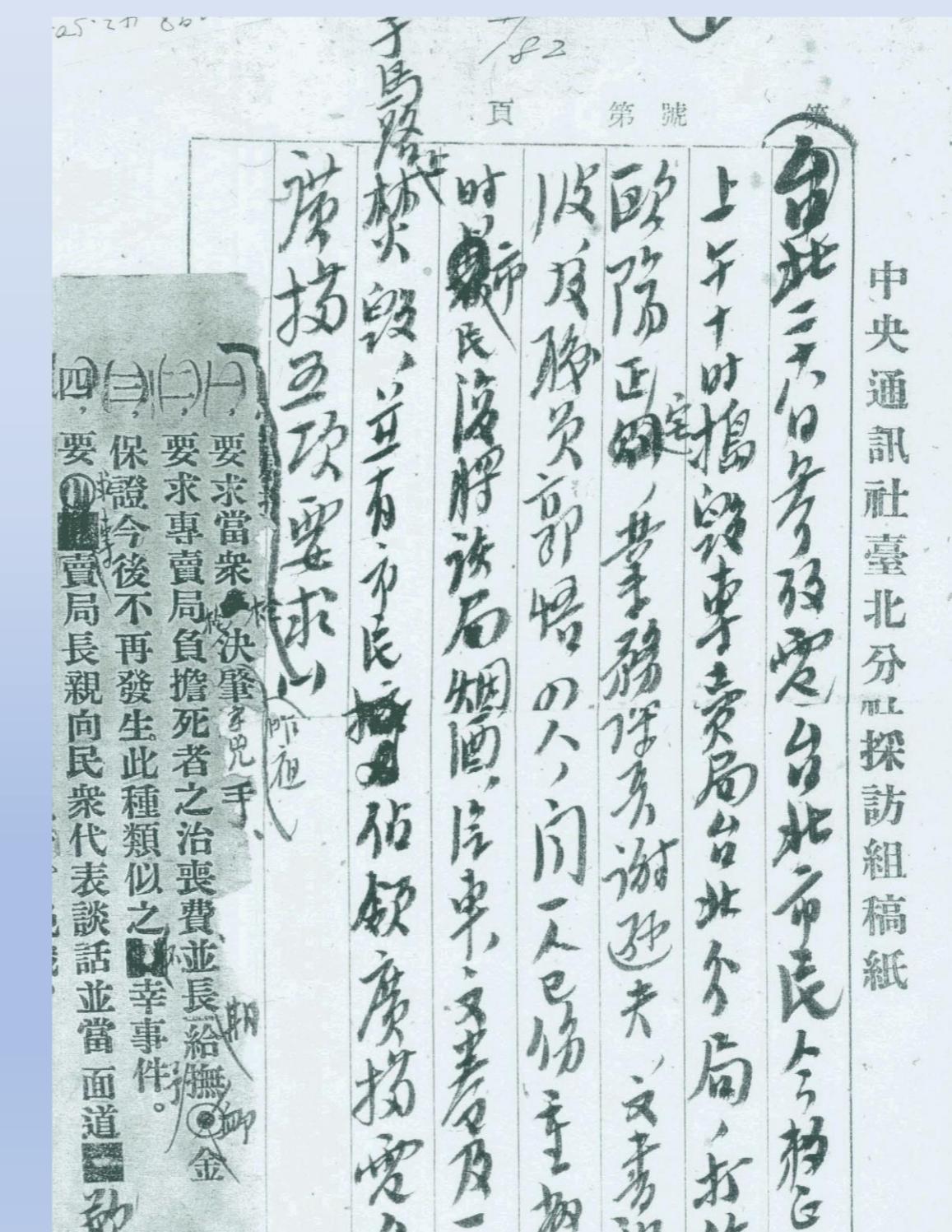
項目	面積 (方公里)	第一次臨時戶口 調查 (1905)		第二次臨時戶口 調查 (1915)		第一次國勢調查 (1920)	
		人數	密度	人數	密度	人數	密度
總計	35,961.2125	3,039,751	84.5 (100%)	3,479,922	96.8 (115%)	3,655,308	101.6 (120%)
臺北州	4,594.2371	564,415	122.9 (100%)	667,414	145.3 (118%)	743,077	161.7 (132%)
新竹州	4,570.0146	522,092	114.2 (100%)	558,573	122.2 (107%)	560,293	122.6 (107%)
臺中州	7,382.9426	560,573	75.9 (100%)	718,800	97.4 (128%)	776,830	105.2 (139%)
臺南州	5,421.4627	926,322	170.9 (100%)	1,135,450	209.4 (123%)	954,180	176.0 (103%)
高雄州	5,721.8672	360,799	63.1 (100%)	259,441	45.3 (72%)	532,704	93.1 (148%)
臺東廳	3,515.2529	49,223	14.0 (100%)	36,997	10.5 (75%)	38,791	11.0 (79%)
花蓮港廳	4,628.5713	—	—	45,521	9.8 (100%)	49,433	10.7 (109%)
澎湖廳	126.8642	56,327	444.0 (100%)	57,726	455.0 (102%)	—	—

228 Incident archival originals / Local Gazetteers

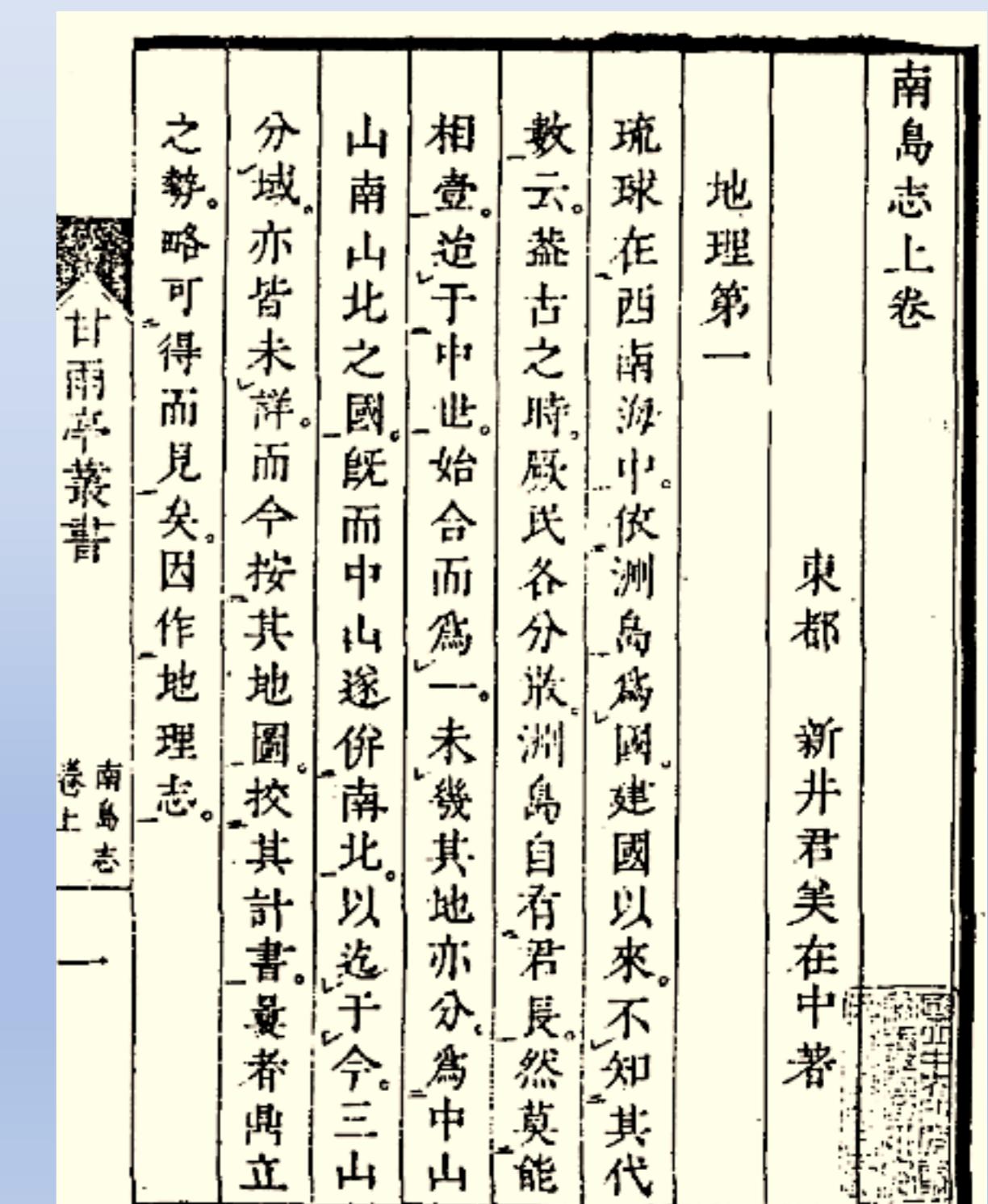
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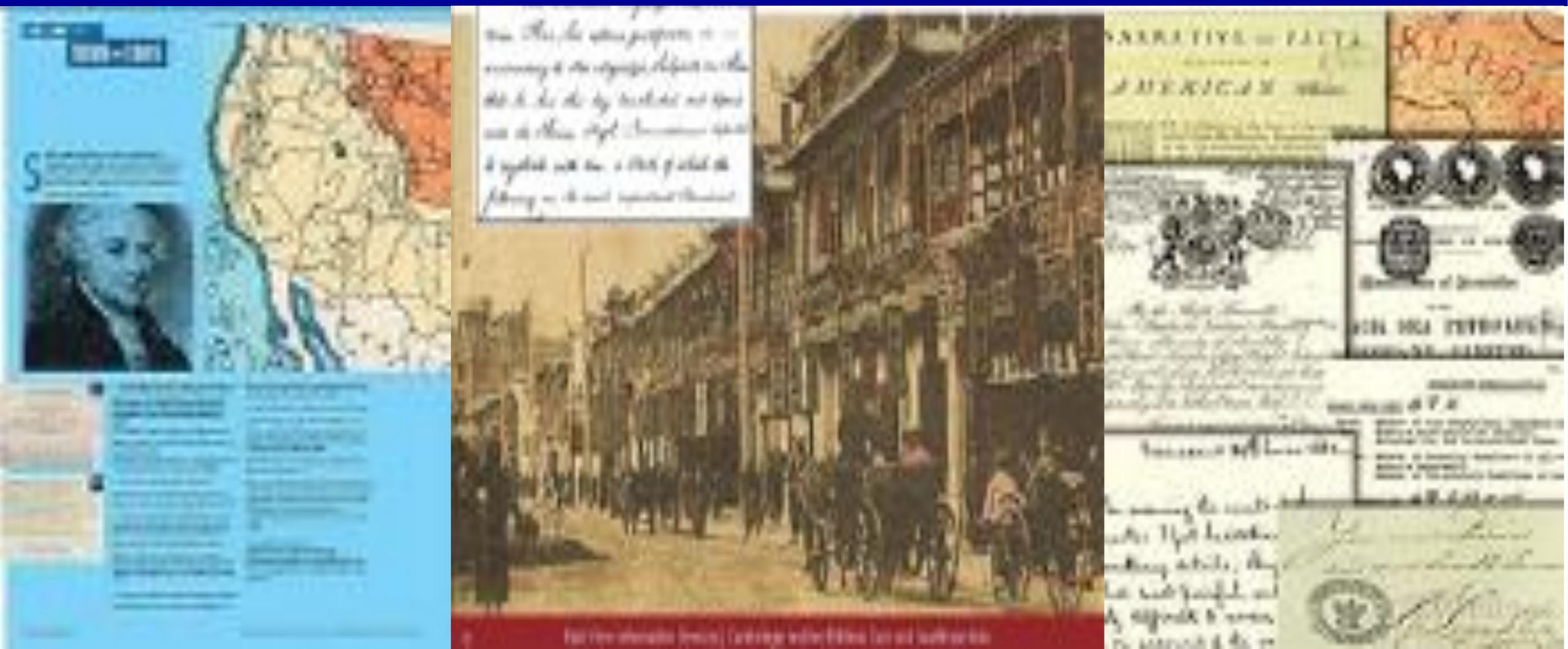


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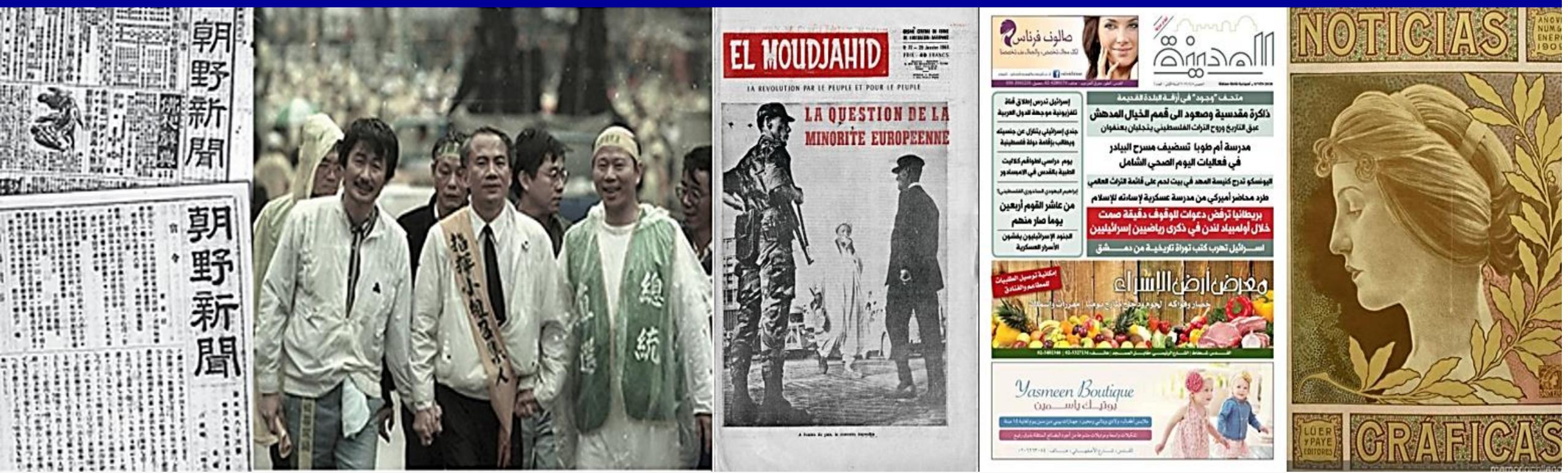
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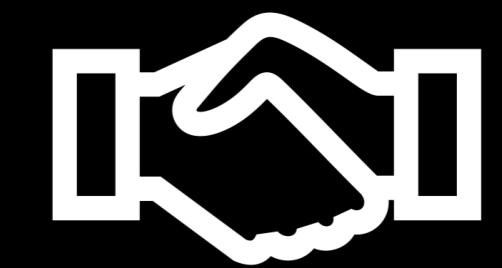




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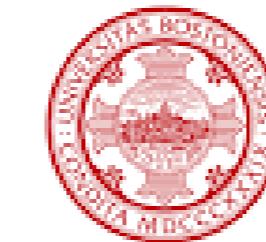
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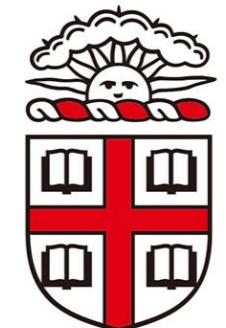
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