



融合百科

Introduction



United Digital Publications Ltd., Co.

Unearthing the Treasures in Chinese and Asian Studies



UDP's logo reflects its vision: the blue ocean symbolizes Taiwan's open and inclusive spirit, while the red pearl represents the refined treasures of Chinese scholarship and Asian studies. Since 1992, UDP has built a Taiwan-based brand committed to high-quality humanities and social sciences databases, driven by continuous innovation — including **AI-powered consultative search, multilingual translation and search and image-to-image search**, launched from 2023 to 2025 — redefining the digital research experience for Chinese-language scholars.



1,200+ Libraries

Universities, libraries, institutions



60+ Languages

Multilingual Databases(EN/RU/DE/ZH)



4.5 Billion Characters

Full-text-full-images platform

Milestones

Explore the long river of culture



2009



Cooperated with Sinica

UDP collaborated with Academia Sinica to build up the sole full-text and full-image databases of their kind.



2011



Government grants

UDP has been awarded two competitive grants from the Taiwanese government in recognition of its innovative services.



2015 - 2019



TAC platform launched

The platform integrates 12 crucial databases, 4.5 billion characters, and 370,000 dissertations.



2020 - present



Authorized by National Palace Museum

Produced “National Palace Museum Journals Digital Archive.”



Awards

Recipient of national-level awards and government grants;
repeatedly shortlisted for major publication awards.



Humanities, Arts, Social Sciences



AI

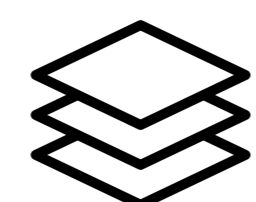


Opens New Research Horizons
Beyond Search, Toward Discovery

6 Key Features of the Platform

 AI-powered consultative search

 AI-powered multilingual search & translation

 AI-powered image-to-image search

 AI-powered automatic colorization

 AI-powered colorization

 Precise Full-Text Search



Grounded in Asia, Reframing the Non-Western Knowledge Landscape

The Classics of Chinese Scholarship and Asian Studies



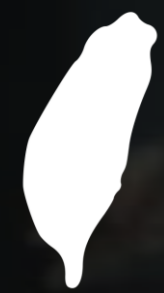
Taiwan's World-Class National Treasures



National Palace Museum Journals
Digital Archive

Sinica Sinoweb
(Academia Sinica Journals in Humanities)





Taiwanese HSS



Chinese Classics



Global Think Tank



Taiwanese HSS

Taiwan has long been a vital hub for global Sinology and contemporary China studies—an essential gateway to Chinese culture and society. This series centers on Taiwan’s rich scholarship of humanities and social sciences, showcasing the open perspectives of Taiwanese scholars and the vibrant achievements of its academic community.

傳記文學

Zhuanji Wenxue Digital Archive



雄獅美術知識庫

LionArt Digital Archive



Taiwan and Asia's Select HSS Journals



Exclusive Multilingual Search with One-Click Translation

- 400+ journals from 20 countries — rare titles beyond major commercial platforms
- Asia-centered perspectives and local voices, balancing Western narratives
- Scattered scholarly content from societies and research institutes, including emerging and hard-to-find journals



International Curated Series: Asian Studies • International Sinology • AI & Digital Humanities







- 15 Asian + 5 European/North American countries — comparative perspectives
- Multilingual search with one-click translation, unified interface, perpetual access
- Flexible acquisition: by journal, by issue, or one-time purchase







AI-powered consultative search

Buddhist Aesthetics in Contemporary Taiwanese Art

 Zen Aesthetics in Cont...
Lin Jing-yi (2022) 

 Buddhist Elements in C...
Chen Ming-de (2021) 

 Dialogue between Con...
Wang Mei-ling (2023) 

 Cultural Implications of...
Huang Wen-bo (2023) 

✨ Direct Answer

Based on multiple academic sources, Buddhist aesthetics in contemporary Taiwanese art primarily manifests through three key features: First, the concept of "emptiness" (空) in Zen aesthetics creates a minimalist visual language. Many artists employ negative space as a primary expressive element. Second, mindfulness practices influence the creative process, emphasizing presence and awareness during artistic creation. Third, traditional Buddhist symbols are reinterpreted through modern mediums like installation and digital art, maintaining religious significance while adding contemporary meaning.

AI-powered consultative search

Key Findings

- 1** Minimalism and "Emptiness" Philosophy: Lin Ming-hong's "Void Series" uses transparent acrylic to explore the relationship between presence and absence, while Zhuang Pu's minimalist sculptures embody the Zen philosophy of "less is more."
- 2** Meditation and Creative Process: Contemporary artists integrate mindfulness meditation into their practice, entering creative states through sitting meditation and breath regulation, resulting in works with tranquil, introspective qualities.
- 3** Contemporary Symbol Transformation: Traditional Buddhist symbols like lotus flowers and bodhi trees are reimagined through digital and installation art, maintaining visual recognition while adding contemporary interpretations.
- 4** Cross-cultural Dialogue: Contemporary Taiwanese Buddhist art serves as a bridge between Eastern and Western cultures, combining Eastern Zen philosophy with Western contemporary art language to create unique artistic styles.

indigenous people

Multilingual Metadata Search

- 繁體中文
- 簡體中文
- English
- Deutsch
- Français
- 한국어
- 日本語

sovereignty of indigenous peoples

March/2007 《論述》 87 《論述》 88 台灣國際法季刊 第四卷 第一期 Vol.4 No.1 March/2007 原住民族的主權 89 Indigenous Sovereignty

Introduction to Taiwan's indigenous peoples

關於臺灣土著族的淵源，直至今日迄未有定說的發表。但一般學者都抱着一個假說，他們是由南方島嶼移殖而來的。根據人種學上的調查，他們被認為...

International Law and Indigenous Peoples

March/2006 International Law and Indigenous Peoples 5 International Law and Indigenous Peoples * Lung-chu Chen Distinguished guests, Ladies ...

Research on the happiness of indigenous peoples: Implications for social policies and social work of indigenous peoples

篇名:原住民族幸福感之研究：對原住民族社會政策與社會工作的意涵###An Empirical Study on Happiness of Indigenous People in Taiwan: Implications for Social Policies and Social Work of Indigenous Peoples

About 5085 results, displaying first 20 matches by Relevance.

Current Showing(20)

Journal/Category(11)

Journal of the Taiwan Indigenous Studies Association(9)

Taiwan Journal of International Law (2)

Taiwan : A Radical Quarterly in Social Studies(1)

Social Policy & Social Work(1)

Rosa Sinensis(1)

NTU Social Work Review(1)

LionArt Monthly(1)

Journal of Urbanology(1)

Journal of Textbook Research(1)

Journal of Library and Information Studies(1)





臺灣與亞洲精選人社學刊

Taiwan and Asia's Select HSS Journals

首頁 臺灣人社百刊 (烏) КИТАЄЗНАВЧІ ДОСЛІДЖЕННЯ (漢學研究)

偵測到的語言 英文

Google Translate

Using browser translation

標題
КИТАЙ У МЕДІА-СФЕРІ ГОНКОНГУ ТА ТАЙВАНЮ

期刊名稱
(烏) КИТАЄЗНАВЧІ ДОСЛІДЖЕННЯ (漢學研究)

出版時間
2016年12月

期別
2:1

作者
Є. В. Гобова (uk)

Select language, translate Ukrainian into English

- Language
- 繁體中文
- 简体中文
- English
- Deutsch

Home Taiwan Journals Search (UA)CHINESE STUDIES (Chinese Studies)

CHINA IN THE MEDIA SPHERE OF HONG KONG AND TAIWAN

HISTORY, PHILOSOPHY, SCIENCE AND CULTURE OF CHINA

CHINA IN THE MEDIA SPHERE OF HONG KONG AND TAIWAN

E. V. Gobova

Hong Kong and Taiwan belong to the so-called Greater China region, which is sometimes also called the Chinese-s world. The rapid economic rise of the PRC, the revival of migration and globalization - these processes have become impetus for a radical change in the nature of relations in this world. Over the past decades, Hong Kong has returned as an autonomous state, and Taiwan has resumed political dialogue with official Beijing. Thanks to the spread of communication technologies, the perception of mainland China and its inhabitants has also changed. The accessibility and diversity of information have significantly influenced the formation of a new image of China in Hong Kong and Taiwan. However, is this image always unambiguous, has it become deeper and more multifaceted due to the improvement of diplomatic relations, and

- Language
- Traditional Chinese
- Simplified Chinese
- English
- German
- French
- korean

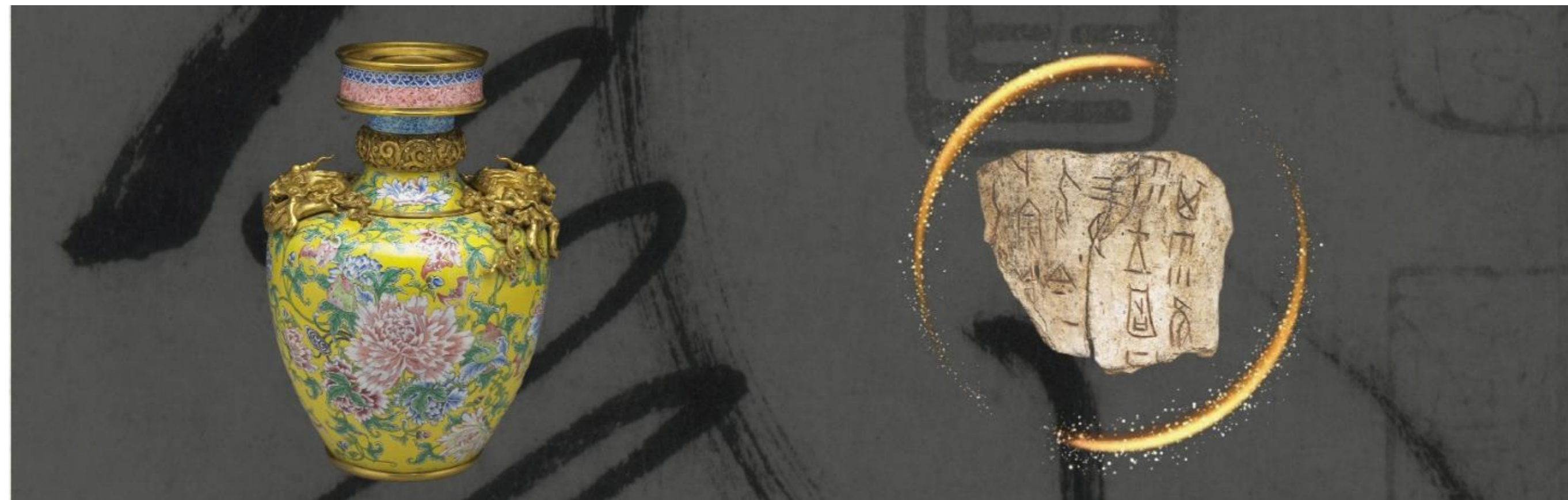


Select TEXT Mode



Sinica Sinoweb

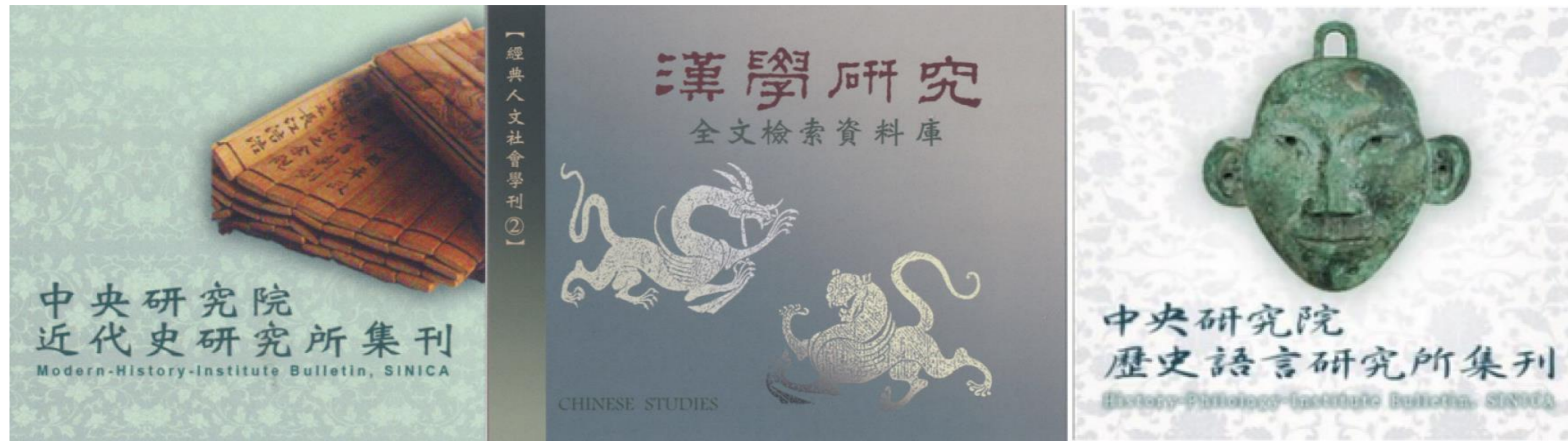
(Academia Sinica's journals in humanities)



Since 1928 --- 17768 articles with **100% accurate full-text search**

- Bulletin of the Institute of History and Philology
- Bulletin of the Institute of Modern History
- Research on Women in Modern Chinese History
- Oral History Journal
- Bulletin of the Institute of Chinese Literature and Philosophy
- Taiwan Journal of Anthropology
- Taiwan Historical Research
- Chinese Studies
- Newsletter for Modern Chinese History
- Shih-Huo Monthly
- Thought and Words
- Legein Semi-Annual Journal
- Legein Monthly
- Journal of Chinese Ritual, Theatre and Folklore

Sinica Sinoweb



- ◆ 30% Rare Early Content — Exclusively Digitized
- ◆ 4 Unique Features — Unmatched Worldwide
- Complete image-text archive with 100% accurate full-text search
- Re-keyed complex texts (e.g., Bulletin of the Institute of History and Philology)
- Keyword-level navigation — ideal for advanced research

National Palace Museum Journals Archive



Since 1966 — 100,000 articles, 930 issues, 300,000 images, 18,000 artifact entries

- NPM Monthly of Chinese Art
- NPM Research Quarterly
- NPM Bulletin

- NPM Quarterly
- * NPM Antiques Lexicon
- * NPM Video Library

- * Full-Text Search
- * Image-to-Image Search
- * AI Colorization
- * Multilingual Translation & Search

(* = Exclusive)



Image Search



Search Results:

Objects resembling yingluo span jewelry, clothing, vessels, animals, and doll costumes, offering cross-domain connections and greatly expanding researchers' imaginative scope.



Select one





FIND SIMILAR IMAGES 

GO TO IMAGE ARTICLE PAGE 

AI COLORIZE 



圖四a 戰國 鉛釉彩陶盒 瑞士梅茵堂藏 (Meiyintang Collection)



圖四b 戰國 鉛釉彩陶盒 盒蓋 瑞士梅茵堂藏 (Meiyintang Collection)

一駁，否則應有義務於論文中交待此說或逕行批判。這樣看來，中外學界對於中國鉛釉陶器起源年代的歧異，應該是由於中方並未掌握到歐美、日等國的研究動態所導致？

那麼，歐美、日本收藏的所謂戰國鉛釉陶是否確實可靠嗎？被比定為戰國鉛釉陶的作品當中以一群於紅陶胎上以「玻璃漿料」裝飾模倣自戰國時期玻璃珠（蜻蜓玉）紋樣的帶蓋小罐最為著名。截至近年所知，這類器形和彩飾大同小異的陶罐計四件，分別收藏於：大英博物館、美國波士頓

Return to the image's article for its caption and fuller context.

AI Colorization



FIND SIMILAR IMAGES 

GO TO IMAGE ARTICLE PAGE 

AI COLORIZE 



Original Image



30s



45s



60s after Colorization



NPM Antiques Lexicon

故宮期刊知識庫

故宮文物詞庫

織品毛皮(38)



木竹漆器(773)



陶瓷器(3538)



玻璃器(78)



琺瑯器、玻璃器(731)



銅器(7)



金屬器(3)



銅器、金屬器(3140)



玉器(4)



玉石器(3455)



絲繡(67)



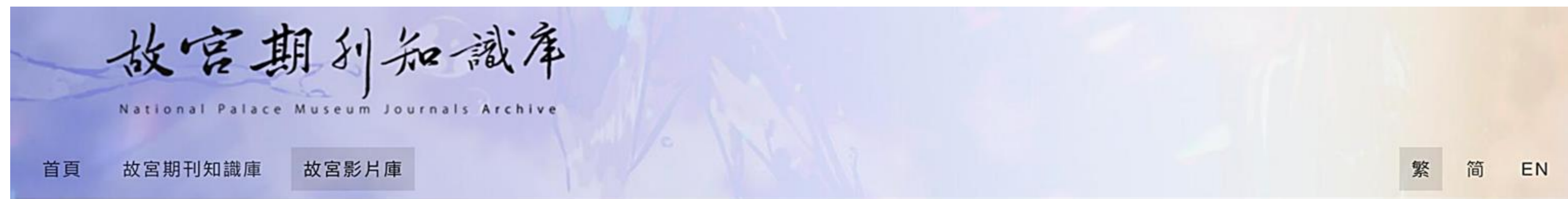
紙(40)



雜項(16)



NPM Video Library - Youtube



書畫之間(150)



文物導覽(128)



國寶系列(86)



新媒體特展(72)



古畫動漫(68)



陶與瓷(58)



故宮劇院(56)



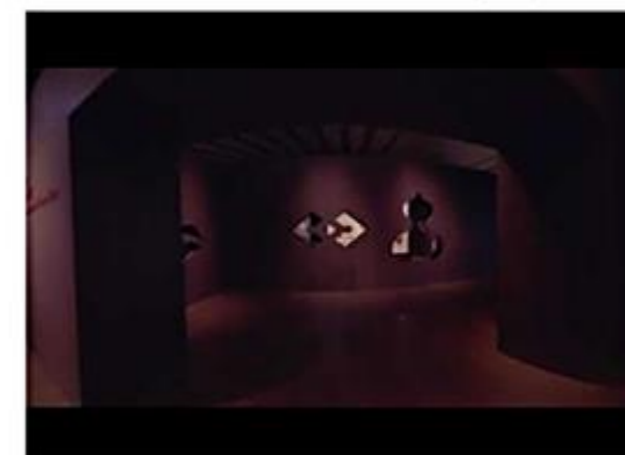
兒童故宮(32)



亞洲之門(24)



皇帝的玩具箱(24)



可愛青銅器(20)



遇見故宮(16)



12 Series

614 Videos

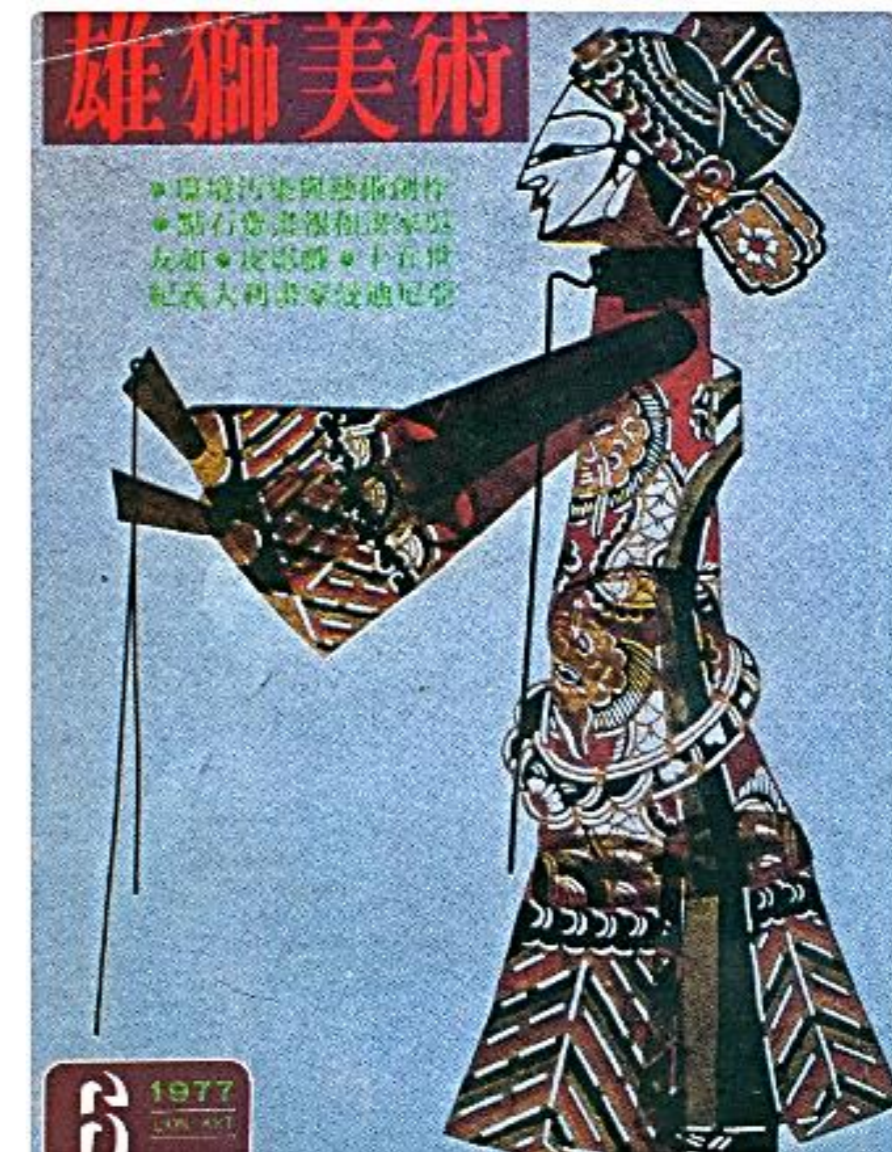


Lionart Digital Archive



307 issues, 33,000 articles, 68,000 images, 12,220 entries, 4,000 rare works by artists

- Lionart Monthly
- Chinese Art Dic
- * AI Colorization
- Taiwan Art Dic
- Western Art Dic
- * Image-to-Image Search



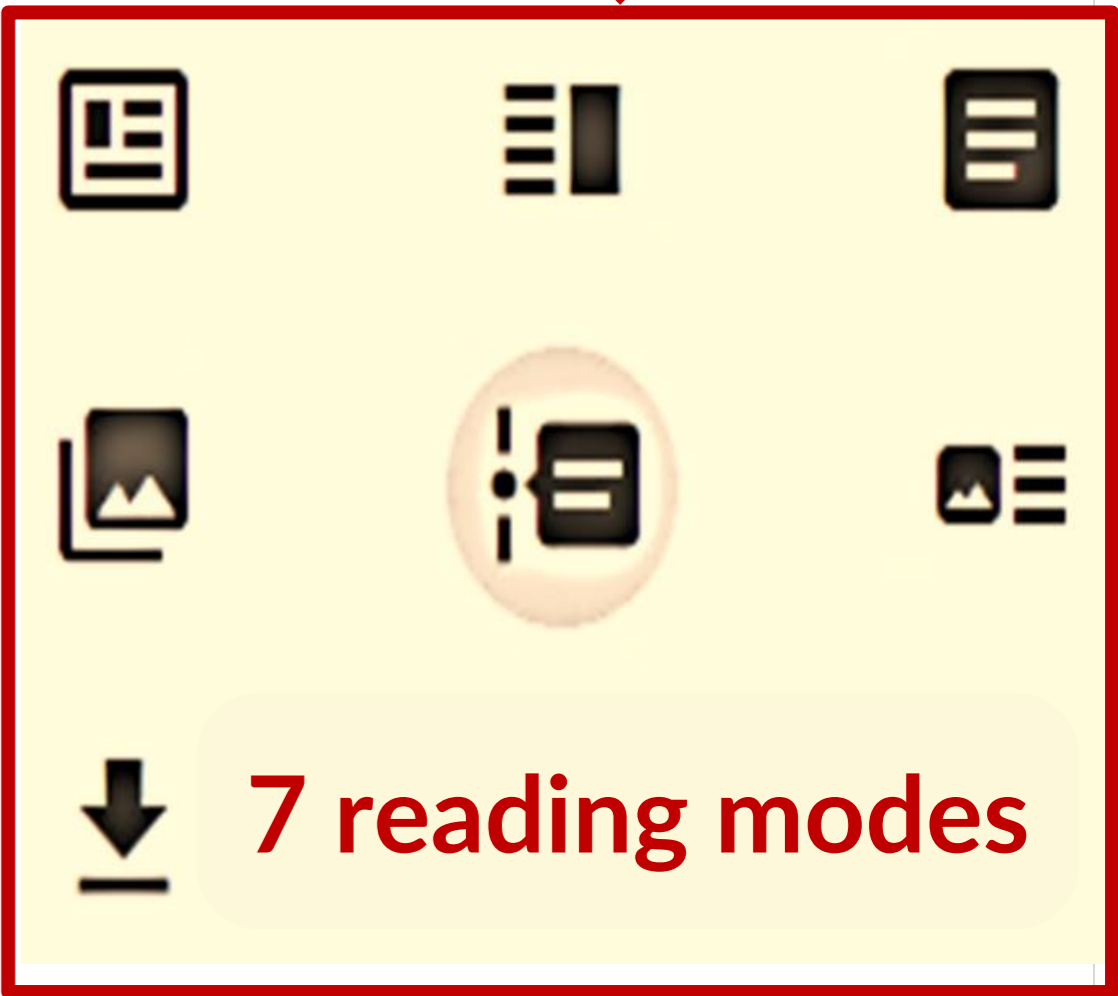
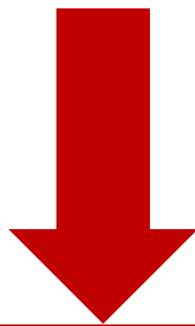
**“Pioneering Taiwanese Artists”
Collection** preserving exclusive
historical records of masters

Emerging Talent Awards
spotlight rising artists

Art Meets Humanistic Concern
Renowned literary and artistic
figures contributed as authors



標題
設計家開春展新貌——
霍榮齡、霍鵬程、楊國
台三人聯展



楊國台 祥龍獻瑞



楊國台 酒樓、詩仙、度小月



楊國台 美麗新世界



霍榮齡 中國女子 (攝影 / 藤井秀樹) (造形服裝設計 / 霍榮齡)



霍榮齡 中國女子 (攝影 / 藤井秀樹)

065 / 雄獅美術 • 第205期



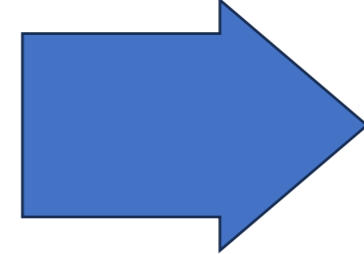
楊國台 祥龍獻瑞

楊國台目前正式的、賺錢的職業是南部一家廣告公司的總經理。朋友形容他：工作忙碌萬分，應酬應接不暇，對於版畫的創作卻十年如一日，不曾稍怠。
十年當然只是一個形容詞，事實還要再加上一個十年。
他更是一個積極的參與者。從一九六七年，他二十歲那年參加全國設計家大展，到前個月，西元一九八八年元月，他的參展及得獎經歷排成了一長落不說，光看看去年吧：第五回韓國國際GRAPHIC交流展、第五屆高市美展版畫及設計優選，第四十二屆全省美展美術設計第二名及版畫入選、中華民國第三屆國際版畫雙年展入選；

便知他的癡頭
楊國台的
肯定，這個特
再有，便是他
方、西方，繪
術，寫實、幻
去表達某個或
由揮灑上，給
他獨鍾絹
夫去學習絹印
些明亮而豐富
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或許是題材和
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「每一種

AI Colorization

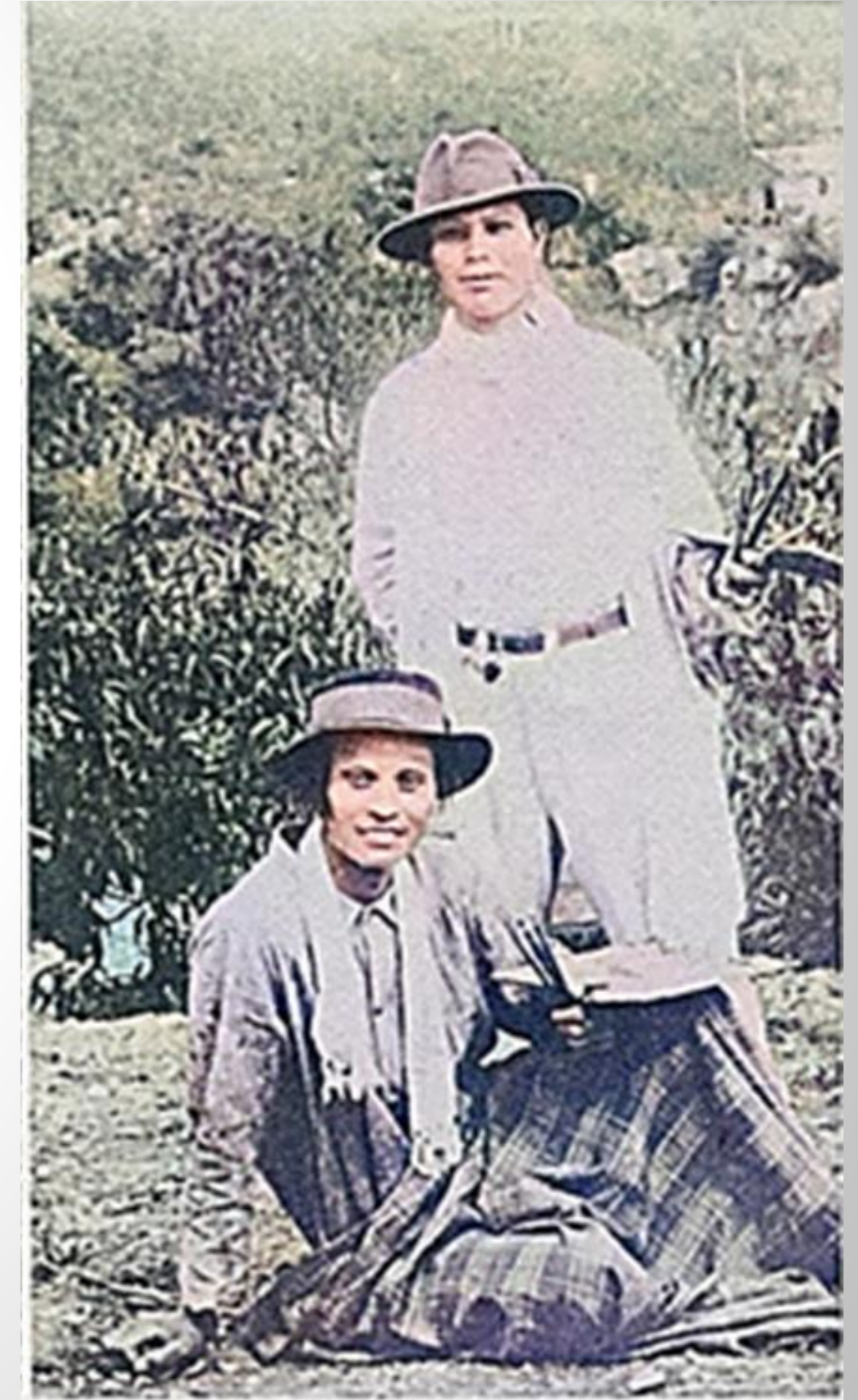
Original B&W Image



30s After Colorization



60s After Colorization



Taiwan Epochal Democracy Magazines (launched 1949–1992)

Opposition Voices under Authoritarian Rule in Taiwan and Hong Kong

- Tracing the transition from Chiang-era authoritarianism to democracy, across generations
- Landmark public forums shaping opinion in different historical moments
- Contributions from leading figures in classical studies and social sciences
- Exclusive, defunct classic titles that helped awaken modern Taiwan



The Genes of Taiwan's Democracy



臺灣經典民論雜誌

引領半世紀民論思潮

(1949~1992年創刊) · 38900篇 · 1.5億字 · 1716期 · 6000位作者

Sunflower Student Movement

Taiwan's democratic DNA — rooted in the magazines preserved here

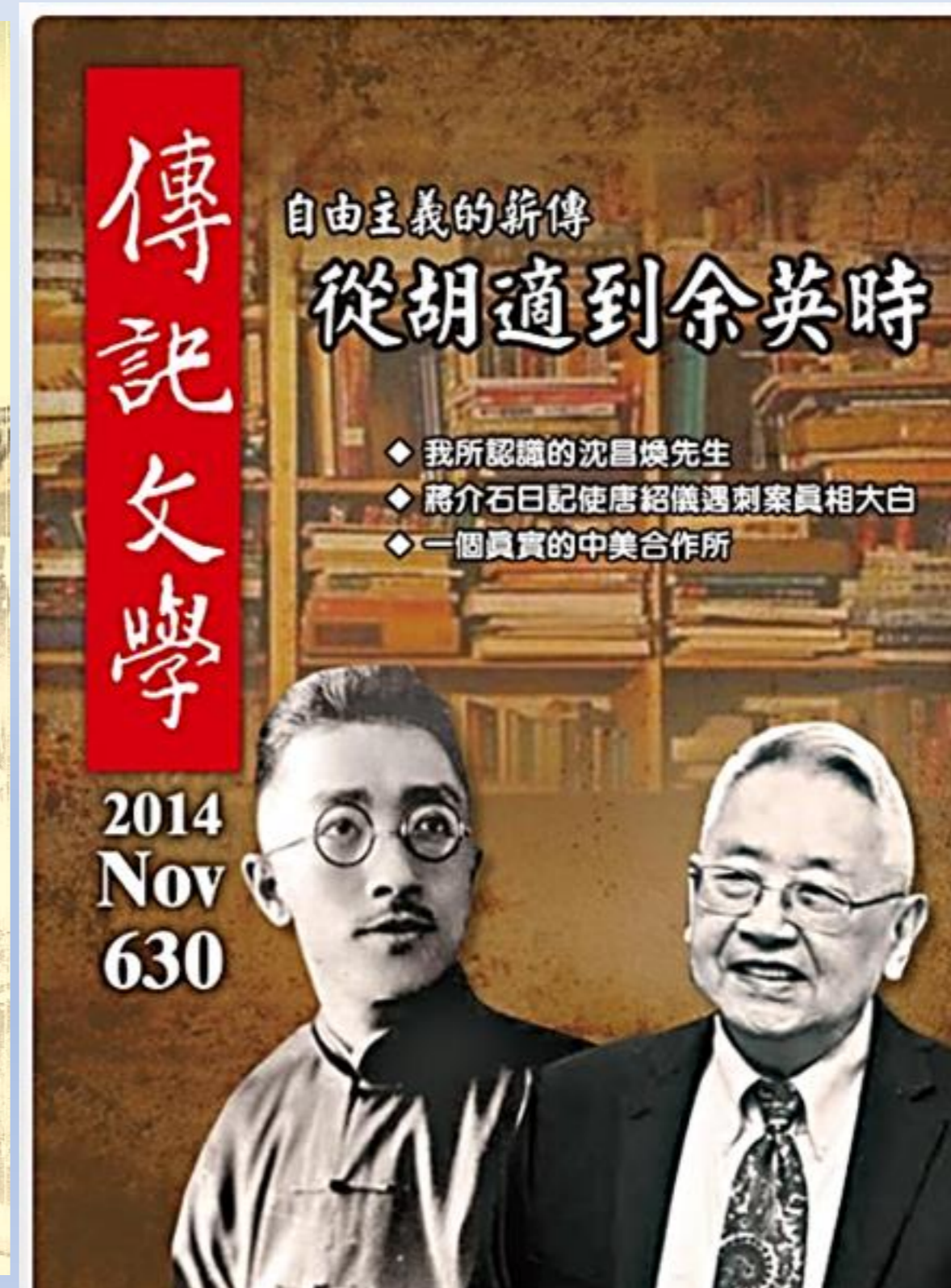
學士家、社科名筆風雲際會
自由學派觀點
文檢索

Witnesses to History

Firsthand accounts of modern China's most remarkable lives:

Generals, officials, spies, elites, gang leaders, performers

Biographies, diaries, memoirs, oral histories, rare documents



Zhuanji Wenxue Digital Archive

- Since 1962 — 700+ issues, 15,000 articles, 130 million characters
- Complementary to official national histories, filling key historical gaps
- A cornerstone for Republican China studies — an exclusive must-have archive
- Complete original layouts with the only full-text searchable edition

傳記文學 第一二二卷 第一期 鏡鑒：《南京大屠殺》作者張純如殞命的臺前幕後（上）

本期特稿

鏡鑒： 《南京大屠殺》 作者張純如殞命的臺前幕後（上）

張威

首先，請你務必、務必、務必相信一個人的力量。一個人可以令世界大為改變。一個人——事實上，一個想法——可以發動一場戰爭，或是結束一場戰爭，或是顛覆整個權力結構。一個發現可以治癒一種疾病，一種新的技術可以連接或毀滅人類。你是一個人，你可以改變數百萬人的生活，志存高遠。不要限制你的目光，永遠不要放棄你的夢想或理念……

——張純如

在近代歷史發展中，獨立新聞人佔據著顯目的地位。在二十世紀美國來華記者的行列中，最著名者幾乎都是獨立新聞人，比如斯諾、斯特朗、史沫特萊、項美露、海明威、葛爾虹等。不過，在光環的背後，這些人都經歷了各種磨難。獨立新聞人追求採訪和寫作的高度自由，他們沒有羈絆，但亦無生活保障，機遇和風險始終並存，這種狀態既有助於打造事業的輝煌，也易於突然被置於死地。儘管獨立新聞人以經常的抵抗面對危機，也多能化險為夷，但在危機中泯滅者並非少數，比如前面提到的海明威和葛爾虹。

本文所關注的張純如（H. S. Graw, 一九六八—二〇〇四年），在二十一世紀之初的美國新聞界，是頗有



張純如的《南京大屠殺》大陸版。
（圖片來源：網路資源）

The Continent Magazine

Global Hub of Sinology After 1950

(1950–2002) — 7,012 articles, 62 million characters, 867 issues, 1,400 contributors



- Founded by leading academicians of Academia Sinica
- Tracks modern Chinese thought and key scholarly trends
- Captures 50 years of global Sinology
- Covers humanities and social sciences
- Exclusive archive not available elsewhere

Modern China Digital Archive

Revealing authoritative first-hand KMT historical records

1977–2005: 163 issues, 4,902 articles, complete run



- Founded by the KMT Party History Institute
- A century of Republican history, revolutionary documents, oral histories
- Integrating exclusive archives with historical research
- Manuscripts, diaries, memoirs, biographies, photos, documents, chronologies, and artifacts of revolutionary leaders, presidents, and key political-military figures



Chinese Classics

With exclusive or unique content from Taiwan, China, and the Chinese-speaking world, this series highlights 5,000 years of Chinese culture through digital innovation.

歷代書法碑帖集成
Chinese Calligraphy & Inscription Collection

China Bronze and Stone Rubbings Collection

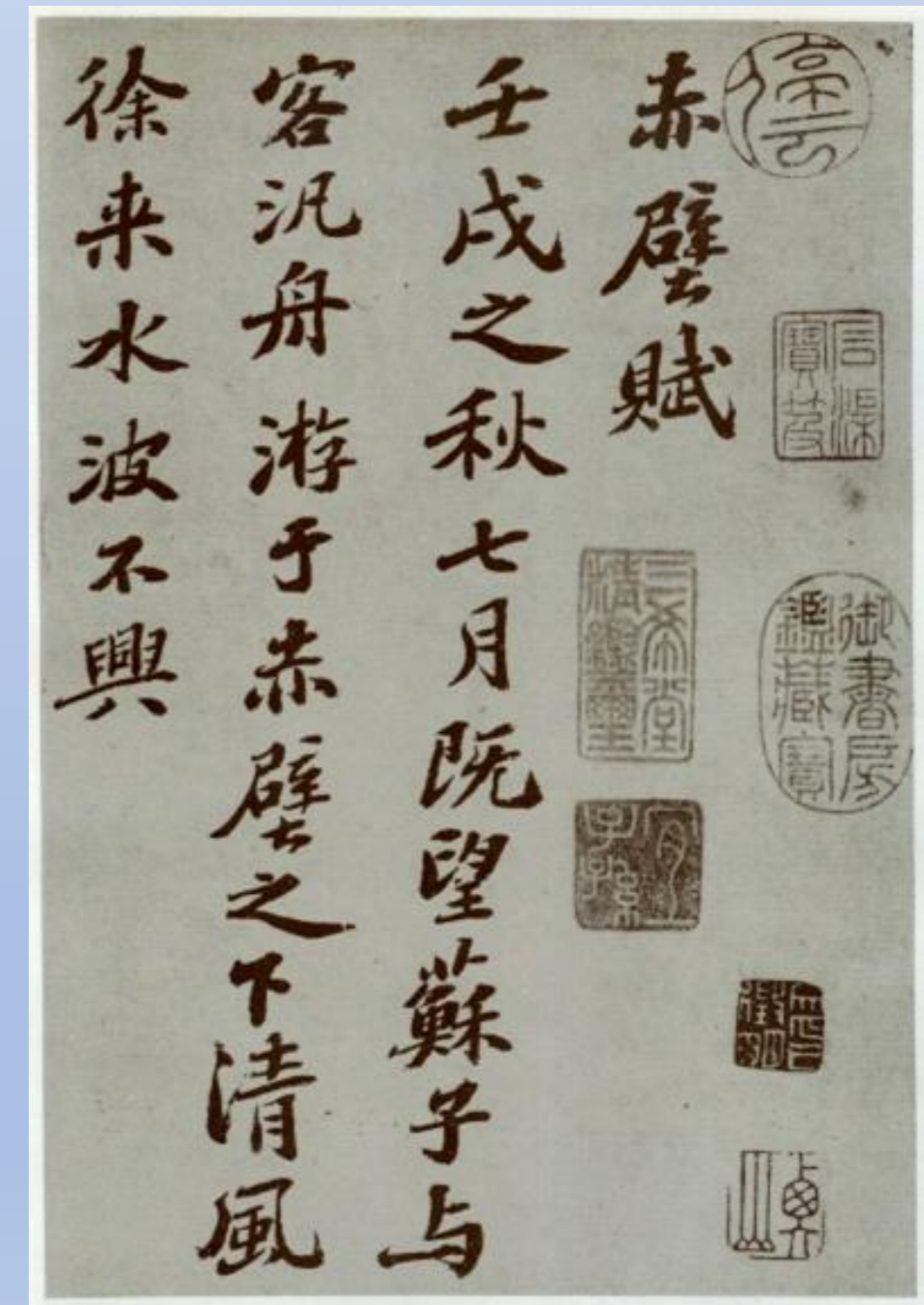
標點古今圖書集成
Biaodian Gujin Tushu Jicheng

中國金石總錄
China Bronze and Stone Rubbings Collection

Chinese Calligraphy and Inscription Collection

The most Complete Archive of Renowned Chinese Steles & Calligraphy

- 4,268 rubbings by 700 calligraphers (Pre-Qin to Qing)
- Unicode-based, fully searchable including variant characters
- Supports appreciation, teaching, research, and textual analysis
- Only database integrating full rubbings, single-character images, and searchable text

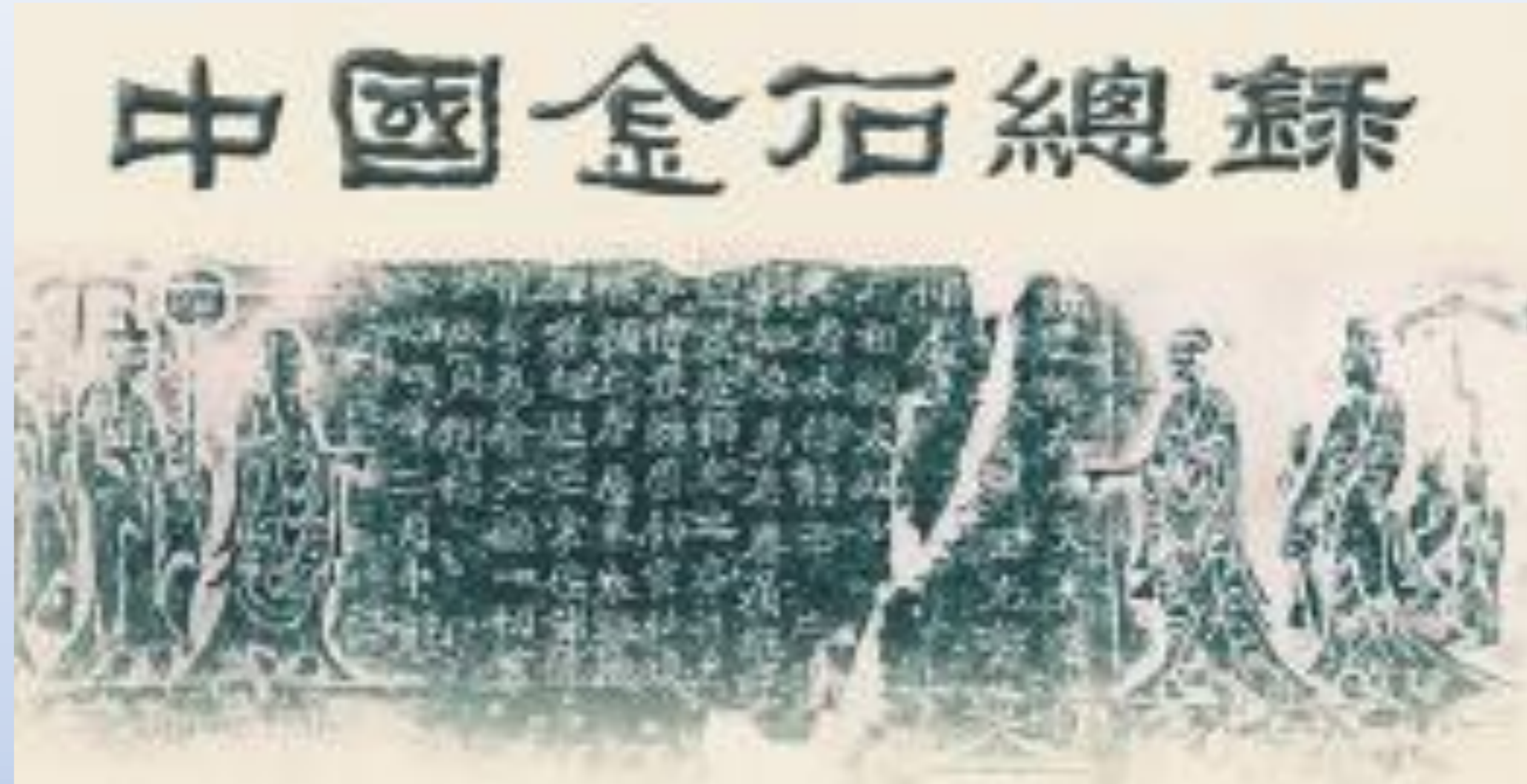


歷代書法碑帖集成

 <p>篆隸集</p> <p>多人 / 竹書 / 秦隸集 / 宋 / 1頁</p>	 <p>隸法集</p> <p>多人 / 竹書 / 隸法集 / 北魏 / 1頁</p>	 <p>龍</p> <p>王羲之 / 明 / 1頁</p>	 <p>王羲之 / 好山圖帖 / 明 / 1頁</p>
 <p>龍</p> <p>多人 / 竹書 / 篆隸集 / 北魏 / 1頁</p>	 <p>龍</p> <p>楊凝式 / 伊蘇六經平聲文 / 日本 / 1頁</p>	 <p>龍</p> <p>多人 / 竹書 / 古法帖 / 不明 / 魏代 / 1頁</p>	 <p>龍</p> <p>王羲之 / 十七帖 / 晉 / 1頁</p>

Single Character Database

China Bronze and Stone Rubbings Collection



World's Sole Full-Text Digital Archive of Original Rubbings

81,000 exclusive rubbings digitized and globally unveiled for the first time

- 111,858 images, 83.64 million characters — over half newly uncovered
- Pre-Qin to 21st century, Rare rubbings from Greater China, Asia, Europe, and the U.S.

The largest and most complete archive of original stone and bronze rubbings across dynasties

Key Difference from Traditional:

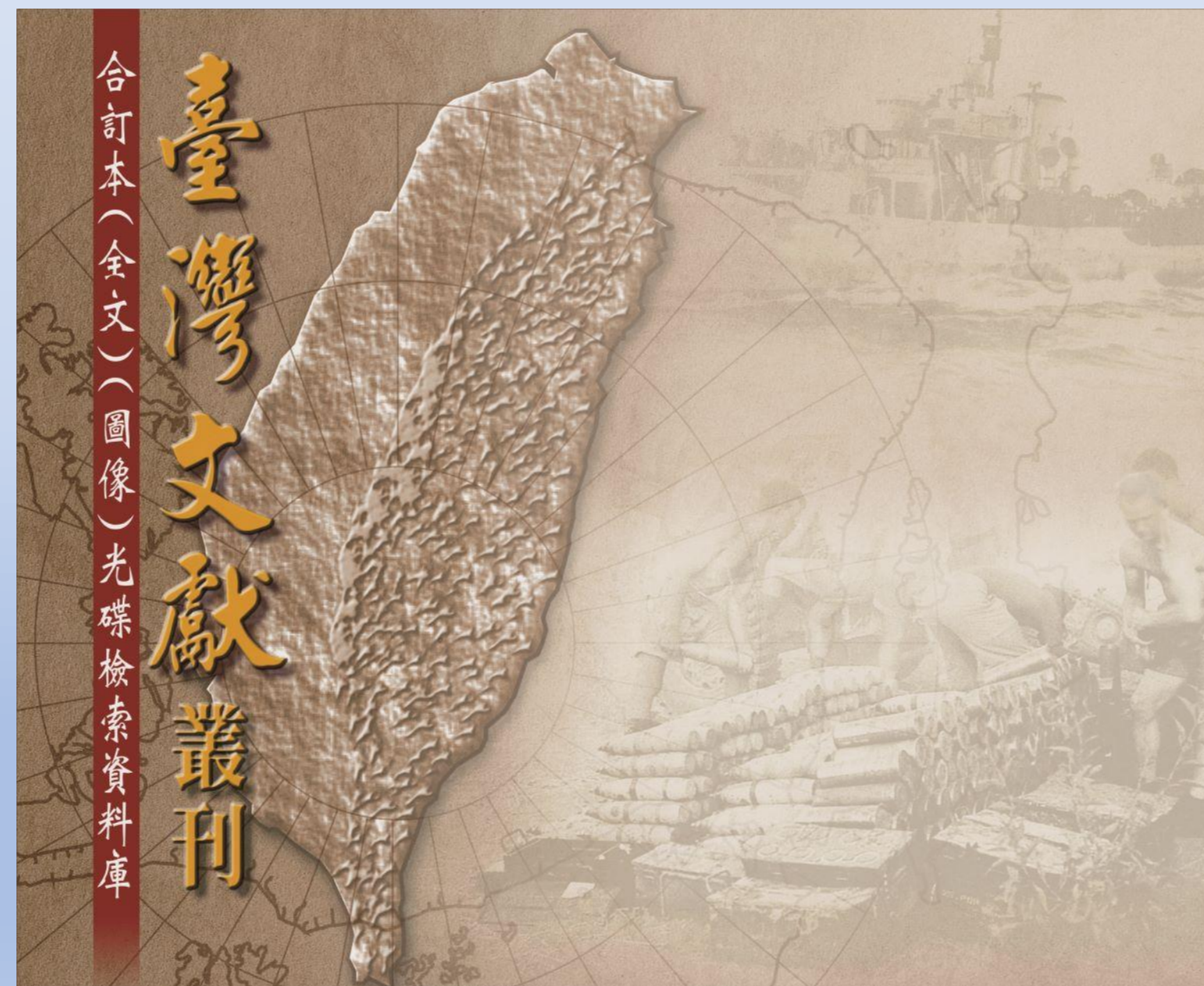
Based on first-hand artifacts from excavation sites and surface finds—not secondary sources. Features original rubbings with character-by-character verification and full-text searchability.

Each piece includes: high-quality full rubbing, complete transcription, and accurate contextual data to ensure scholarly value.



Taiwan Wenxian Congkan

Taiwan's Most Comprehensive Historical Archive



- Includes Taiwan gazetteers, Ming-Zheng records, Qing archives, Southern Ming texts, and literary anthologies—both official and private works
- A vital resource for local history education and cultural research studios
- Fast full-text search with Full images

Taiwan Wenxian Congkan

Unmatched: the **sole** complete text-image edition of its kind



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歷官

北路營參將

王國憲 湖廣衡山人，將材。康熙二十三年任。二十五年，陞山東文登副將。

袁廷芝 直隸大興人，武舉。康熙二十五年任。二十九年，調兩廣水師營參將。

呂得勝 江南江寧人，行伍。康熙三十一年任。三十三年，陞延平協副將。

**40128

陳貴 廣東博羅人，功加。康熙三十四年任。三十七年，陞雲南騰越副將。

白道隆 山東濟寧州人，功加。康熙三十八年任。四十二年，陞四川永寧副將。

焦雲 陝西人，行伍。康熙四十三年任。卒於官。

張國 泉州人，功加。康熙四十四年任。四十八年，陞福州城守副將。

翁國楨 詔安人，功加。康熙四十九年任。五十三年，以副將休致。

阮蔡文 漳浦人，中江西籍庚午科文學人。康熙五十四

廈門)；倭遂據之，以掠興、泉、漳、湖。所以本朝平臺之初，
與實扼其要。金、廈之有浯嶼，猶臺南之有澎湖也。石碼在漳之
澄十里，又東而廈門水程一潮；在漳郡則有漳鎮總兵官、海澄則
、廈門則有水師提督官兵，如張密網。今乃駐水師左營遊擊於石
千總，不亦輕重之失其倫與？今若移石碼遊擊於浯嶼，增撥兵船
與金門水師往來游徼，而又益以澎、臺常川會哨之嚴，無或荷具
辜海往來之憂者，必無是理矣。

教場

一在北門內關帝廟前。
一在西門外文廟邊舊社學之右。

歷官

北路營參將

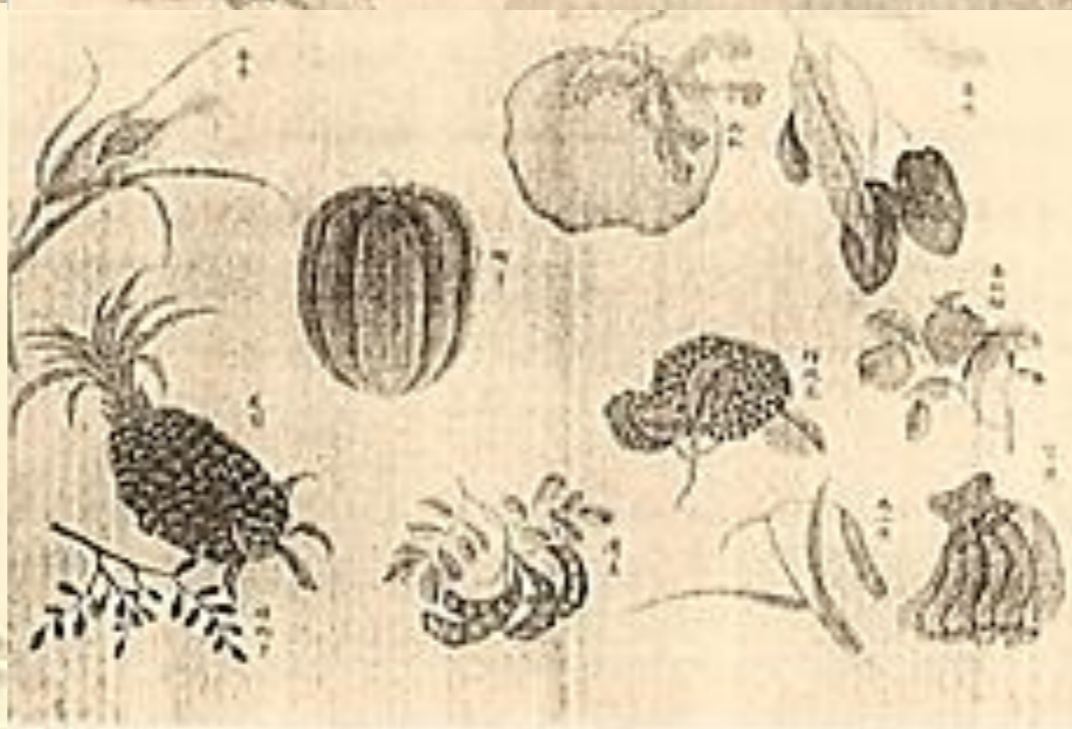
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袁廷芝 直隸大興人，武舉。康熙二十五年任。二十九
呂得勝 江南江寧人，行伍。康熙三十一年任。三十三

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五、人口密度、年齡、婚姻及職業

(一) 人口密度

現在，根據歷次「普查」的結果，試就當年臺灣的人口密度、年齡、婚姻及職業，加以比較說明。

根據歷次「普查」，當年臺灣的人口密度，有如下表。

歷次普查人口密度

【請參考版面影像】

頁碼=0431

【請參考版面影像】

據「統計提要」編製。

由此可知：當年臺灣的人口密度，日見增加；由1905年的84.5增加為1940年的163.3，總計增加193%。至就各地分別觀察，則以花蓮港廳增加最多，計325%（以1915年與1940年比較），餘為高雄州的237%、臺中州的233%、臺北州的202%、臺東廳的176%、臺南州的161%、新竹州的150%，末為澎湖廳的115%。再論各地的人口密度，則1905年的次序為澎湖廳（444.0）、臺南州（170.9）、臺北州（122.9）、新竹州（114.2）、臺中州（75.9）、高雄州（63.1）、臺東廳（14.0）、花蓮港廳（9.8，1915年數字）；至1940年，則為澎湖廳（509.4）、臺南州（274.5）、臺北州（248.3）、臺中州（176.6）、新竹州（171.4）、高雄州（149.8）、花蓮港廳（31.7）、臺東廳（24.9）；即35年間，臺中州趕過了新竹州，

五、人口密度、年齡、婚姻及職業

(一) 人口密度

現在，根據歷次「普查」的結果，試就當年臺灣的人口密度、年齡、婚姻及職業，加以比較說明。

根據歷次「普查」，當年臺灣的人口密度，有如下表。

歷次普查人口密度

項目	面積 (方公里)	第一次臨時戶口 調查 (1905)		第二次臨時戶口 調查 (1915)		第一次國勢調查 (1920)	
		人數	密度	人數	密度	人數	密度
總計	35,961.2125	3,039,751	84.5 (100%)	3,479,922	96.8 (115%)	3,655,308	101.6 (120%)
臺北州	4,594.2371	564,415	122.9 (100%)	667,414	145.3 (118%)	743,077	161.7 (132%)
新竹州	4,570.0146	522,092	114.2 (100%)	558,573	122.2 (107%)	560,293	122.6 (107%)
臺中州	7,382.9426	560,573	75.9 (100%)	718,800	97.4 (128%)	776,830	105.2 (139%)
臺南州	5,421.4627	926,322	170.9 (100%)	1,135,450	209.4 (123%)	954,180	176.0 (103%)
高雄州	5,721.8672	360,799	63.1 (100%)	259,441	45.3 (72%)	532,704	93.1 (148%)
臺東廳	3,515.2523	49,223	14.0 (100%)	36,997	10.5 (75%)	38,791	11.0 (79%)
花蓮港廳	4,628.5713	—	—	45,521	9.8 (100%)	49,433	10.7 (109%)
澎湖廳	126.8642	56,327	444.0 (100%)	57,726	455.0 (102%)	—	—

228 Incident archival originals / Local Gazetteers

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Confidential telegrams
from Central News Agency

Gazetteer of the Southern
Islands (Ryukyu)

臺灣省行政長官公署公用箋

蔣主席致陳儀三十三年六月廿二日電

1079

台此

陳主席：日來悉悉
務至重，並不變更，
任人亦不必預備，
報共黨分子已潛入
溪，漸起作用，此事
又應自展加防制，
道數月，半年以後，
充總司令，
幾職可解除軍職，
而台澎整頓，
面不致受到影響，
愚昧之見，是
當謹乞
鈞座鑒核，專呈，
恭請
鈞安

職 陳儀 手肅

民國三十六年一月十一日

中央通訊社臺北分社採訪組稿紙

台此三月廿九日專電：台北市民今日極
上午十時，揭發東東賣局台北分局，打
歐陽正，其事務係謝述夫，文書
收及秘書郭培，二人已傷重，
時，長海將法局烟酒，片東，文書及一
子馬路，林段，並有力長，估欲廣揚電
廣揚五項要求：(一) 要求當眾決擊兇手，(二) 要求專賣局負擔死者之治喪費，並長給撫卹金，(三) 保證今後不再發生此種類似之不幸事件，(四) 要賣局長親向民衆代表談話，並當面道歉。

南島志上卷

東都 新井君美在中著

地理第一

琉球在西南海中。依洲島為國。建國以來。不知其代
數云。蓋古之時。厥民各分散。洲島自有君長。然莫能
相壹。迨于中世。始合而為一。未幾其地亦分為中山
山南山北之國。既而中山遂併南北。以迄于今。三山
分域。亦皆未詳。而今按其地圖。按其計畫。曩者鼎立
之勢。略可得而見矣。因作地理志。

甘雨亭叢書

南島志 卷上 一



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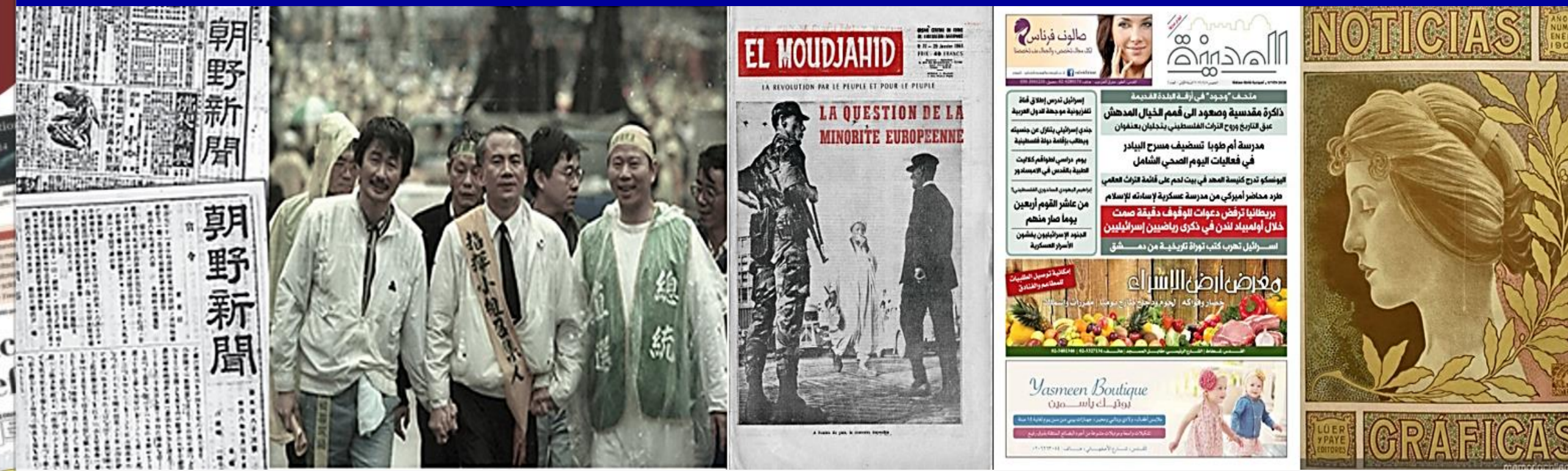


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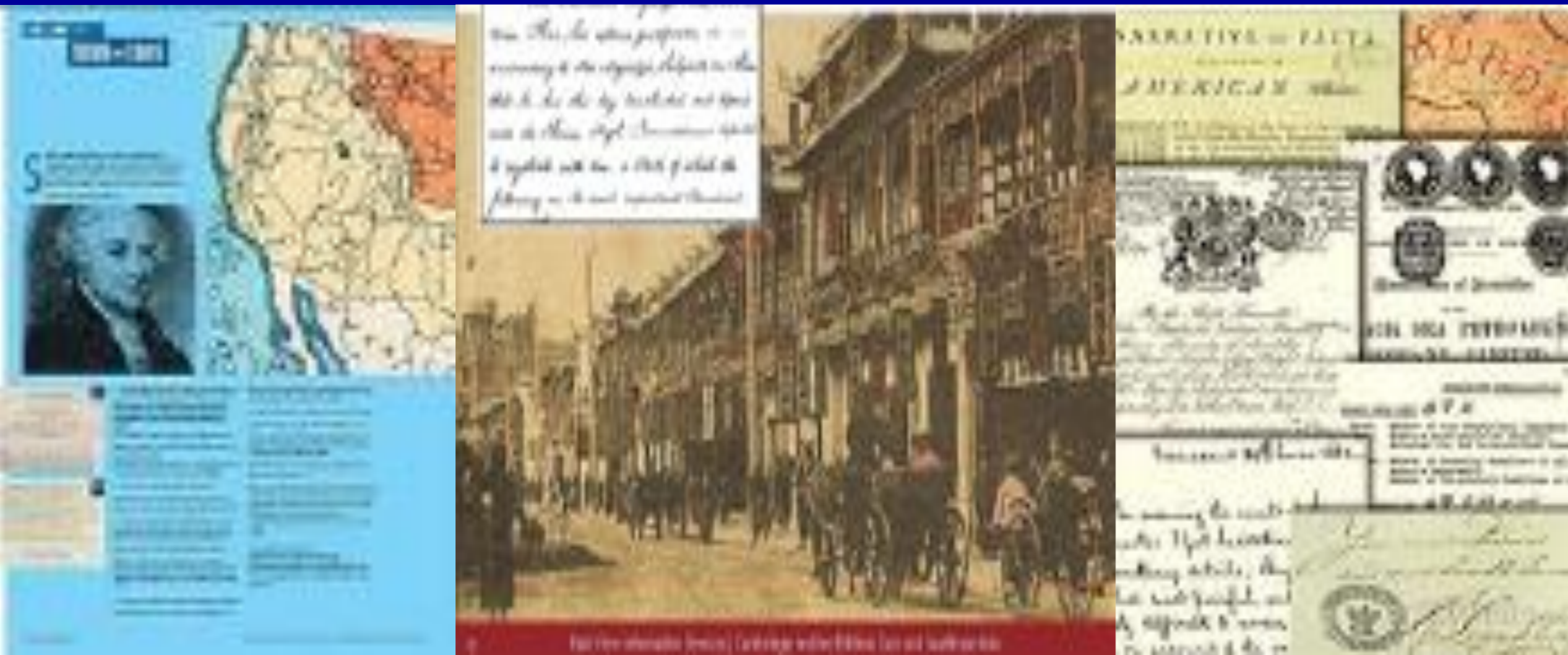
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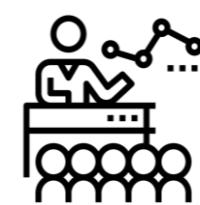


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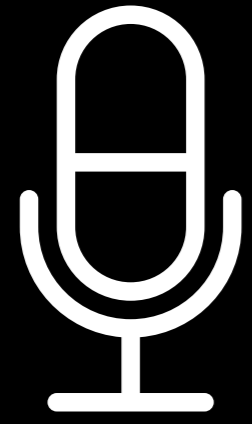


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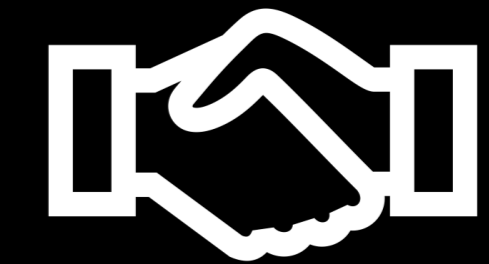




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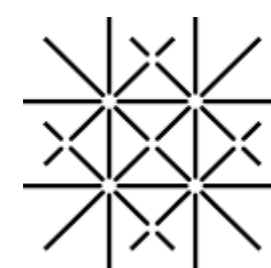
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