

RESONATOR : NEW LOVECRAFTIAN TALES FROM BEYOND PDF, EPUB, EBOOK



Howard P Lovecraft | 222 pages | 13 Mar 2015 | Martian Migraine Press | 9781927673072 | English | none

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Resonator: New Lovecraftian Tales From Beyond by Howard P Lovecraft

What worlds may be opened up to the user with the slightest change in frequency? What profit, what peril, what power and pleasure may be derived from its use? We want to see new and startling applications of Tillinghast Resonator technology, be introduced to bizarre new entities with motives and mentalities that beggar the imagination, and experience psychedelic perceptions in prose. Mind-blasting horror, black humour, high-frequency kinkiness, and cosmic enlightenment are all part of the game when the Resonator powers up! All accepted submissions will be paid out at a rate of. We will try to acknowledge receipt of your submission within a week of its arrival in our inbox. The submission period itself will close on November 15, and we should be responding to all submissions, yay or nay, by early December. Source: Martian Migraine Press. Horror Tree is a resource for authors providing links to publishers with open markets, writing advice, news from the industry, and more!

Become a Patron! Skip to content. November 15, In addition to the engrossing stories, the cover features knock-out art from Nick "The Hat" Gucker. This is an especially nice one, even for Nick, who has a solid portfolio of great horror and bizarro art. There is really nothing not to like here unless you are a Lovecraft purist. Old Howard would undoubtedly be very uncomfortable with some of the content in this book, but that is one of the good things about it. Taking Lovecraft's central themes and then running far away from his world to do other things with them is much more interesting to me than reading yet another pseudo-pastiche of hoary tropes and unpronounceable names.

This was a very enjoyable book, recommended for both open-minded Lovecraftians and general enthusiasts of modern weird horror. Mar 24, Tom Breen rated it it was amazing. Lovecraft in particular, not least because the anthology manages to accomplish what increasingly seems like an impossible feat: finding something new to say about the themes explored by the old gent from Providence. It certainly helps that editor Scott R. Jones has rounded up some of the most promising up-and-coming writers associated with the "New Weird" label. In that story, included here, a mad inventor creates a machine that stimulates the pineal gland in a way that enables humans to see otherwise invisible things. From this promising premise, the writers of "Resonator" explore everything from sex Matthew M.

Two of the stories that will probably stick with me the longest are Christopher Slatsky's "Film Maudit," which recalls the best of Ramsey Campbell in its grim urban setting and shabby gorehound film festival milieu, and Scott Nicolay's "The Wizard of OK," which finds cosmic horror not in Elder Gods or the Necronomicon, but in the bad decisions and misspent lives we can't undo. The quality of the writing is superb throughout - there's not a tiresome Lovecraft pastiche in the bunch. It's a collection that varies in tone from funny to bleakly depressing, and is all the better for it - "Resonator" suggests there's still life in HPL yet. Highly recommended. I'd also be remiss if I didn't mention the wonderfully psychedelic cover art by Nick Gucker - too many small presses seem to regard covers as an afterthought, and this is one more way in which Martian Migraine gets it right with "Resonator."

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Or, is it the bodies of that characters themselves that cause the corruption? Does the pineal gland, once stimulated, assume a life of its own, pushing the characters into new states of abominable evolution? Martian Migraine Press has assembled an all-star team of horror writers who tackle these themes. In Resonator - New Lovecraftian Tales From Beyond, these writers pick up where Lovecraft and Gordon left off, tracking the fate of the Tillinghast family and the Resonator technology through a variety of weird and slimy tales of lurid erotica, old-fashioned splatterpunk, and paranoid science fiction-horror. I feared that the collection would at one point run out of steam—after all, how many different ways can you rebuild and re-frame a concept like the Resonator technology?

The writers of this collection—expertly assembled by Scott R. Jones—managed to write stories with common themes and gross-outs, but that stand on their own in setting, characterization, and creativity. None of these stories feel like repeats or filler; each new story has a fresh and viscous take on the terrors that lurk in the branes beyond and within the human heart. While there are reasons to like every story in this collection, I have a few personal favorites. This story is disorienting as it is frightening. There they encounter a fate—and a truth—far worse than they could possibly have imagined. Each author takes those primordial ideas and conjures up terrors both immediate and existential. In Resonator, merely getting eaten alive by unseen monsters from outside time and space is the least of your concerns, and one of the more noble fates the hapless characters end up suffering. This book comes with my strongest recommendation for fans of both science fiction-horror and body-horror.

May 07, Rose Banks rated it really liked it. The story that inspired this anthology, "From Beyond", is one of Lovecraft's most accessible, encapsulating his theme that the world is larger, darker, and stranger than we think, but without the paraphernalia of evil gods and ancient tomes that has collected around his 'Mythos' tales. No degree from good ol' MU required. Stand-out stories, for me, apart from the editor's The story that inspired this anthology, "From Beyond", is one of Lovecraft's most accessible, encapsulating his theme that the world is larger, darker, and stranger than we think, but without the paraphernalia of evil gods and ancient tomes that has collected around his 'Mythos' tales. Stand-out stories, for me, apart from the editor's own "Turbulence" and Cody Goodfellow's "Infernal Attractors", both of which I had read and enjoyed elsewhere, were Darrin Brightman's clever and witty "IPO"; Orrin Grey's "Programmed To Receive", a tale not so much of horror but of sadness and loss; and Scott Nicolay's "The Wizard of OK", with its painfully-human characters and chilling end.

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It is just incredibly well done, one of the most balanced and padding-free I've yet to encounter in Lovecraftian circles. Apr 18, Joel Hacker rated it it was amazing Shelves: anthology , addiction , cults , gore , horror , literary-fiction , lovecraftian , science-fiction , scifi , short-fiction. As much, if not more, inspired by "From Beyond" the much beloved cult horror film than by the Lovecraft story of the same name, "Resonator" is one of the overall most solid collections put together by Scott R. Jones and Martian Migraine Press I've yet read. There is not a shred of fat to be lost here. Those familiar with Martian Migraine may know of the editor's fondness for playing with concepts and themes for their collections in ways other publisher might not, as well as for an openness to more sex and eros integrated into the stories than we might normally see in short literary horror. As much, if not more, inspired by "From Beyond" the much beloved cult horror film than by the Lovecraft story of the same name, "Resonator" is one of the overall most solid collections put together by Scott R.

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For lovers of cats and children, there's a particularly sad entry by the name of "Ninesight" not to be missed. Aug 31, Edward Z rated it really liked it. This horror collection takes the device in the Lovecraft story From Beyond and looks at what the implications of that technology would be if it survived beyond that story From seeing the resonator be used as airport scanners, military weapons, health scams, and would be 'wizards', the idea is thoroughly explored. In many the weird creatures seen in the original story show up once more, but several take the idea further. The stories greatly vary in tone as well, ranging from dark comedy to cosm This horror collection takes the device in the Lovecraft story From Beyond and looks at what the implications of that technology would be if it survived beyond that story The stories greatly vary in tone as well, ranging from dark comedy to cosmic horror and everything in between.

Most of them were pretty good, or at least fun if not. The constant body horror on display as you'd imagine with this theme was awesome. With so many authors the writing goes up and down according to tastes, and some of the stories I felt were just trying WAY too hard. And of course, since it is a themed collection, I have to mention the idea got old and wore on me towards the end. So many of them use the main character having some sort of relation with Tillinghast, so they often have the same setup. There were a lot of fun ideas in here, as well as some that were just annoying. It has the mixed bag thing going against it, but overall I enjoyed it and would recommend it to one in the mood for something like this.

Oct 15, Teresa Garcia rated it it was amazing Shelves: aberrant , dark , fantasy , horror. This was a fascinating and terrifying collection of tales. It was been in my to read collection for quite some time. Since I was and possibly still am in the midst of a mental breakdown from a series of shocks I decided this was a good time to read it and distract myself from the horrors that sometimes come with being a single parent. It helped but not as much as something sugary and soothing would have. Read this during October of course but do it when you are i This was a fascinating and terrifying collection of tales.

Read this during October of course but do it when you are in a well grounded state. Not when you are stressing over how long savings will hold out paying monthly bills that only grow or the fallout of a business having to issue a large refund that is twice what you can pay yourself due to unreasonable demands. That mistake just makes these scarier. I am not sure which horrified me the most. It may be the one with the disappearing dancer. Each was well and truly horrific. Very well done. Also stay away from flashing lasers, just in case. Apr 29, Sam Edwards rated it it was amazing. This is an outstanding anthology. Somehow the motif of Tillinghast's Resonator does not tire, but is used differently in each story. Jones has assembled an excellent anthology here, and each story very carefully pours into the next.

Well worth a read and a purchase. Oct 10, C rated it really liked it Shelves: mythos-lovecraft , weird-horror-spec. This should be closer to 4. Jones does a nice job of summarizing those in the introduction entitled, "Magic Circles, Noxious Machines. And once it is seen, it cannot be unseen. It has some of the standard "From Beyond" dressing: flipping the switch, amoeba-like things floating and biting, reckless pursuit of knowledge, etc. I liked it and appreciated the way sexuality was employed. It was used much more seamlessly here than in Stuart Gordon's visual take on the piece, though it wouldn't take much. My antennae perked-up at that, so you may not enjoy the story as much as I did for subjective reasons. If you don't, it's probably for the best, and I don't know how to say a lot about this piece without giving too much away or dampening its effect.

Resonator : New Lovecraftian Tales From Beyond by LOVECRAFT, HOWARD P () | BrownsBfS

Become a Patron! Skip to content. November 15, We will look at stories over this limit, but please inquire first. Details Date: November 15, Search for:. Sep View Calendar. The treatment allows them to tackle the underlying theme of an unknowable, uncaring cosmos infinitely out of reach of pitiful mammalian sensoria and intellects, without getting into the occasionally sillier aspects of monsters, madness, and miscegenation. You must be logged in to post a comment. March 21, Appstafarian releases Marvin 3, a worthy successor to both Marvin and... A sad tale of Amazon monetization: eReaderIQ and the affiliate program. Apple vs. Rejoin us at TeleRead. Will Self... Quick look: Google Pixel C tablet. The

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Lovecraft, From Beyond [dramatically, to camera] "It ate him Thrill to the creatures both mindless and horribly sentient that are revealed in wave after wave of uncanny radiation! Get A Copy. Kindle Edition , pages. More Details Other Editions 2. Friend Reviews. To see what your friends thought of this book, please sign up. To ask other readers questions about Resonator , please sign up. Lists with This Book. Community Reviews. Showing Average rating 4. Rating details. More filters. Sort order. Apr 17, Sam rated it really liked it. A lot of that has to do with editor Scott R. If you have read the story and seen the film, you know that while they share a basic plot and theme, the results are vastly different. The film version is a crazy pants masterpiece, filled with all the sex, gore, humor, and generally questionable taste that Lovecraft eschewed, and this really opens up possible story scenarios.

Cody Goodfellow and Matthew M. Bartlett, in particular, take the sexual implications of Crawford Tillinghast's curious device to disturbing and creative ends. I have been getting really burned out on Lovecraftian anthologies - there are SO many of them, and like most anthos, the stories tend to be a mixed bag. There are usually a couple of stories I really enjoy, a couple that don't move me at all, and a majority that fall somewhere in between. In addition to the engrossing stories, the cover features knock-out art from Nick "The Hat" Gucker. This is an especially nice one, even for Nick, who has a solid portfolio of great horror and bizarro art. There is really nothing not to like here unless you are a Lovecraft purist. Old Howard would undoubtedly be very uncomfortable with some of the content in this book, but that is one of the good things about it.

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